

# **Production Book**

**Heart of a Champion:**

**The Comeback Kid**

**Hysteria Films L.L.C.**

**Select Entertainment**

**Productions**

**Executive Producers:**

**Tom McNeely**

**Roy Jones Jr.**

**Produced and Directed**

**by**

**Tom McNeely**

**Film Proposal for Heart of a Champion: The Comeback Kid**

**Head Producers Name: Tom McNeely**

**Name of the Production Company:**

**Select Entertainment Productions, Hysteria Films**

**Location of your home Production Office: Boston, MA, Las Vegas , NV**

**Locations:**

- 1. Roy Jones Jr's Fight Academy Las Vegas, NV, USA**
- 2. Las Vegas Strip, Las Vegas, NV, USA**
- 3. Sunset Station, Henderson, NV, USA**

**What time of year do you want to shoot in? Fall**

**Time Period of your film: 2014, 2015**

**Written By: Tom McNeely**

**Executive Producers: Tom McNeely, Roy Jones Jr., Keith Veltre**

**Produced and Directed By; Tom McNeely**

**Filmed on location: Las Vegas, Nevada**

**Pre-Production: September 1, 2014 to , September 8, 2014**

**Principle Photography: September 8, 11,12, 18, 20 December 6, 9, 2014**

**Post-Production: December 10, 2014 through March 26, 2015**

**6 Day Production Schedule 2 Day Pick Ups & Second Unit**

Length of Film: 24 Minutes

Format: High Definition 1080p H.264 Codec

**Treatment:**

Jason Ingwaldson was a world champion amateur boxer on his way to the Olympics and becoming an Olympic Champion. He was ranked number one in his division in the U.S. and top five in the world. In 1997 he won the Ali Cup and was presented with the grand championship by Muhammad Ali himself. In 1999 Jason was diagnosed with brain injuries and told he would never fight again with over 150 wins under his belt, Jason came back to fighting and turned professional. After 3 pro wins he relapsed losing the final fight of his boxing career and was told if he sustained any more head trauma he would die from it. After seven years of brain seizures and other near death experiences Jason Ingwaldson, The Comeback Kid is now the head trainer at Roy Jones Jr's Fight Academy, training other champions like Jesse Vargas, Nonito Donaire as well as major celebrities. He trains side by side with the legendary Roy Jones Jr himself. This is a heartwarming story and pilot for this series of champions who refuse to stay down.

Tent: *The Heart of a Champion*  
**PRODUCTION TRACKING FORM**

~~Reality Show~~  
 Documentary

STEP COMPLETED	ITEM	PROJECTED COMPLETION DATE	DATE
1	<i>M</i> ORIGINATION		9-30-14
2	<i>M</i> CONSULTATION & DEVELOPMENT		10-1-14
3	<i>M</i> PROJECT COORDINATION		10-5-14
4	PROJECT DEVELOPMENT		10-5-14
	A. Project Team Meeting		10-6-14
	B. Meeting Summary		10-7-4
	C. Research		
	D. Script Outline & Treatment		10-7-14
5	SCRIPT DEVELOPMENT		10-15-14
	A. First Draft		
	B. Final Draft		
	C. Project Team Meeting		12-3-14
	D. Final Script/Storyboard Development		
	E. Script/Storyboard Final Approval		
6	PRODUCTION		
	A. Pre-Production	9-8-14	9-8-14
	B. Production	12-9-14	12-9-14
	C. Post Production	3-13-15	
7	VIEWING & EVALUATION		3-20-15
	A. First Edit		
	B. Final Edit		
8	PROGRAM VIEWING AND EVALUATION		4-15-15
9	PROJECT COMPLETION ACTIVITY		4-16-15
	A. Final Completion Coordination		
	B. Show(s)		4-16-15
10	EVALUATION		4-16-15

PROD. #: 1	PRODUCTION TITLE: <i>The Heart of a Champion</i>
DIRECTOR: <i>Tom McNeely</i>	PRODUCER: <i>Keith Veltre, Tom McNeely</i>

### PRODUCTION REQUIREMENTS CHECKLIST

PRODUCTION FORMS		
<input type="checkbox"/> Approved Script	<input type="checkbox"/> Injury/Illness Report Form	<input checked="" type="checkbox"/> Script Supervisor Continuity Log
<input checked="" type="checkbox"/> Budget Breakdown	<input checked="" type="checkbox"/> Lighting Diagram	<input checked="" type="checkbox"/> Script Supervisor Daily Report
<input checked="" type="checkbox"/> Budget Sign-Off	<input checked="" type="checkbox"/> Location Contact List	<input checked="" type="checkbox"/> Scoring Stage Request
<input checked="" type="checkbox"/> Actor Release Forms	<input checked="" type="checkbox"/> Location Contract	<input checked="" type="checkbox"/> Shooting Schedule
<input checked="" type="checkbox"/> A.D.R. Form	<input checked="" type="checkbox"/> Location Fact Sheet	<input checked="" type="checkbox"/> Shot List
<input type="checkbox"/> Art Department Prop & Flat Sign Out	<input checked="" type="checkbox"/> Location Release	<input checked="" type="checkbox"/> Sound Report
<input type="checkbox"/> Art Department Tool Sign Out	<input type="checkbox"/> Makeup / Hairdressing Record	<input checked="" type="checkbox"/> Special Camera Rigging
<input checked="" type="checkbox"/> Call Sheet	<input type="checkbox"/> Minor Release/Authorization	<input type="checkbox"/> Stage Request
<input checked="" type="checkbox"/> Camera Department Shooting Log	<input type="checkbox"/> Minor Release From School	<input checked="" type="checkbox"/> Storyboard
<input type="checkbox"/> Camera Reports	<input checked="" type="checkbox"/> Musician Release Form	<input checked="" type="checkbox"/> Stunt/Special Effects Release
<input checked="" type="checkbox"/> Cast Contact List	<input checked="" type="checkbox"/> Music Scoring Sign-Off	<input type="checkbox"/> Technical Trouble Reports
<input checked="" type="checkbox"/> Cast / Scene Number Breakdown	<input type="checkbox"/> NCSA Student Release	<input type="checkbox"/> Vehicle Request
<input checked="" type="checkbox"/> Casting Sheet	<input type="checkbox"/> Off Campus Electrical Tie-In	<input type="checkbox"/> Video Tape Requisition
<input type="checkbox"/> Cast Member Evaluation	<input type="checkbox"/> On Campus Electrical Tie-In	<input type="checkbox"/> Wardrobe Person Request
<input checked="" type="checkbox"/> Crew Contact List	<input type="checkbox"/> Off Campus Location Release	<input type="checkbox"/> Wardrobe Request
<input type="checkbox"/> Daily Film Inventory	<input type="checkbox"/> On Campus Location Release	<input type="checkbox"/> Weapons Request & Release
<input type="checkbox"/> Digital Effects	<input checked="" type="checkbox"/> Original Music Licensing Agreement	<input type="checkbox"/> Yr. 2 Pre-Production Checklist
<input type="checkbox"/> Emergency Information	<input type="checkbox"/> Performer's Videocassette Release	<input type="checkbox"/> Yr. 3 Pre-Production Checklist
<input type="checkbox"/> Emergency Medical Information -Cast/Crew	<input checked="" type="checkbox"/> Pickups Approval	<input type="checkbox"/> Yr. 4 Pre-Production Checklist
<input checked="" type="checkbox"/> Equipment Request Forms	<input type="checkbox"/> Press Kit Materials	<input checked="" type="checkbox"/> Camera Truck Inspection
<input type="checkbox"/> External Borrowing Agreement	<input type="checkbox"/> Post Production Report	<input type="checkbox"/> Cube Truck Inspection
<input checked="" type="checkbox"/> Extras Casting Sheet	<input type="checkbox"/> Project Authorization Form	<input checked="" type="checkbox"/> Grip Truck Inspection
<input type="checkbox"/> Facilities Use Request	<input type="checkbox"/> Production Report	<input type="checkbox"/> Passenger Van Inspection
<input type="checkbox"/> Film Stock Requisition	<input checked="" type="checkbox"/> Safety Awareness Meeting Attend.	<input type="checkbox"/> Pickup Truck Inspection
<input type="checkbox"/> Fourth Year Titles	<input checked="" type="checkbox"/> Safety Hazard Report	
<input type="checkbox"/> Group Release	<input checked="" type="checkbox"/> Safety Inspection	
<input type="checkbox"/> Hair/Makeup Artist Request	<input checked="" type="checkbox"/> Script Breakdown	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
STAFF & CREW		
<input checked="" type="checkbox"/> Producer	<input checked="" type="checkbox"/> Sound Mixer	<input type="checkbox"/> Production Designer
<input checked="" type="checkbox"/> Director	<input checked="" type="checkbox"/> Boom Operator	<input type="checkbox"/> Art Director
<input checked="" type="checkbox"/> 1 <sup>st</sup> Assistant Director	<input type="checkbox"/> Cableman	<input type="checkbox"/> Set Decorator
<input checked="" type="checkbox"/> 2 <sup>nd</sup> Assistant Director	<input type="checkbox"/> Gaffer	<input type="checkbox"/> Property Master
<input type="checkbox"/> Script Supervisor	<input checked="" type="checkbox"/> Best Boy/Electrician	<input type="checkbox"/> Costume Designer
<input checked="" type="checkbox"/> Location Manager	<input type="checkbox"/> Electrician	<input type="checkbox"/> Wardrobe Supervisor
<input checked="" type="checkbox"/> Director of Photography	<input type="checkbox"/> Electrician	<input type="checkbox"/> Make-up Hair
<input checked="" type="checkbox"/> Camera Operator	<input checked="" type="checkbox"/> Key Grip	<input checked="" type="checkbox"/> Production Assistant
<input checked="" type="checkbox"/> 1 <sup>st</sup> Assistant Cameraman	<input type="checkbox"/> Dolly Grip	<input type="checkbox"/> Production Assistant
<input type="checkbox"/> 2 <sup>nd</sup> Assistant Cameraman	<input type="checkbox"/> Best Boy/Grip	<input type="checkbox"/> Production Assistant
<input type="checkbox"/> Loader	<input type="checkbox"/> Grip	
<input type="checkbox"/> Still Photographer	<input type="checkbox"/> Grip	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



PRODUCTION ESTIMATE FOR: Heart of a Champion - Comeback Kid  
 DATE OF ESTIMATE: 9-30-14

MANPOWER CATEGORY	-Estimate-		ESTIMATE TOTAL
	RATE	HOURS	
✓ PROJECT MANAGER	<u>N/A</u>	<u>      </u>	<u>N/A</u>
✓ PRODUCER	<u>N/A</u>	<u>      </u>	<u>N/A</u>
INST DESIGNER/TECH.	<u>      </u>	<u>      </u>	<u>      </u>
✓ CONTENT RESEARCHER	<u>N/A</u>	<u>      </u>	<u>N/A</u>
✓ WRITER—INST MAT'LS	<u>      </u>	<u>      </u>	<u>      </u>
✓ WRITER—MEDIA SCRIPTS	<u>N/A</u>	<u>      </u>	<u>N/A</u>
EDITOR—PRINT	<u>      </u>	<u>      </u>	<u>      </u>
✓ DIRECTOR—MEDIA	<u>N/A</u>	<u>      </u>	<u>N/A</u>
✓ PRODUCTION CREW	<u>N/A</u>	<u>      </u>	<u>N/A</u>
TV ENGINEER	<u>      </u>	<u>      </u>	<u>      </u>
ARTIST/ILLUSTRATOR	<u>      </u>	<u>      </u>	<u>      </u>
✓ ACTOR(S)	<u>N/A</u>	<u>      </u>	<u>N/A</u>
✓ NARRATOR	<u>N/A</u>	<u>      </u>	<u>N/A</u>
OTHER	<u>      </u>	<u>      </u>	<u>      </u>
TOTAL MANPOWER COSTS	<u>00.00</u>	<u>      </u>	<u>00.00</u>
ACTIVITY CATEGORY			
✓ VIDEO—STUDIO ORIGATION	<u>0</u>	<u>      </u>	<u>0</u>
✓ VIDEO—FIELD ORIGATION	<u>0</u>	<u>      </u>	<u>0</u>
VIDEO—TIME CODING & WINDOW	<u>      </u>	<u>      </u>	<u>      </u>
✓ VIDEO EDITING—CUTS ONLY	<u>0</u>	<u>      </u>	<u>0</u>
✓ VIDEO EDITING—ON-LINE	<u>0</u>	<u>      </u>	<u>0</u>
✓ AUDIO—ORIGATION & EDIT	<u>0</u>	<u>      </u>	<u>0</u>
TOTAL ACTIVITY COSTS	<u>00.00</u>	<u>      </u>	<u>00.00</u>
OTHER COSTS CATEGORY			
✓ OFFICE SUPPLIES	<u>0</u>	<u>      </u>	<u>0</u>
✓ PRODUCTION SUPPLIES	<u>0</u>	<u>      </u>	<u>0</u>
✓ TELEPHONE & POSTAGE	<u>0</u>	<u>      </u>	<u>0</u>
✓ TRAVEL—LOCAL	<u>0</u>	<u>      </u>	<u>0</u>
TRAVEL—OTHER	<u>      </u>	<u>      </u>	<u>      </u>
TOTAL OTHER COSTS	<u>0</u>	<u>      </u>	<u>0</u>
OVERHEAD	<u>      </u>	<u>      </u>	<u>      </u>
FIXED FEE	<u>      </u>	<u>      </u>	<u>      </u>
TOTAL ESTIMATED COSTS	<u>00.00</u>	<u>      </u>	<u>00.00</u>





PRODUCTION ADVANCE REQUEST

Production Title: Heart of a Champion: Comeback Kid Prod. No. \_\_\_\_\_

Director: Tom McNeeley \_\_\_\_\_  
Signature

Producer: Tom McNeeley \_\_\_\_\_  
Signature

PRODUCTION DATES: September 8, 11, 12, 18, 20 December 6, 9 2014

APPROVED HARD DOLLAR BUDGET: \$3000.00

TOTAL APPROVED ADVANCE: \$1500.00

APPROVED: \_\_\_\_\_  
Producer

\_\_\_\_\_   
Executive Producer

\_\_\_\_\_   
Head of Production

NOTE

ALL PRODUCTION EXPENSE REPORTS MUST BE TURNED IN TO PRODUCTION MANAGER NO LATER THAN (14) DAYS AFTER COMPLETION OF PRINCIPAL PHOTOGRAPHY.

MAKE CHECK PAYABLE TO:

Hysteria Films / select Entertainment  
Print Name

4832 Baja Court Las, Vegas, NV.  
Address

\_\_\_\_\_  
Social Security Number

**Hysteria Films**  
**Heart of a Champion - The Comeback Kid**  
**2-19-14**

Pilot: Heart of a Champion	February 19, 2015	First Draft
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VIDEO	AUDIO
EXT LAS VEGAS STRIP - NIGHT	MUSIC CUE: Music under 'Heart
EXT LAS VEGAS SIGN - NIGHT	of a Champion' (fade out)
MONTAGE	V/O ANNOUNCER
BOXING	Las Vegas, known as the fight capital of the world, this is where the greatest fighters in boxing history have come to make their mark to face the glory or to succumb to defeat to take their place in infamy among the champions of boxing history It is also a place where many up and coming champions have left their mark, those with the Heart of a Champion you may have never known or heard of

these are the stories of those  
Champions and where they are  
now In this episode we  
explore the career of one of  
the greatest amateur boxing  
champions in history A  
fighter who never stayed down  
no matter what put him there  
The will, the desire the Heart  
of a Champion The Comeback  
Kid!

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no matter what put him there  
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of a Champion The Comeback  
Kid!

# BREAKDOWN SHEET

BREAKDOWN PAGE # 1

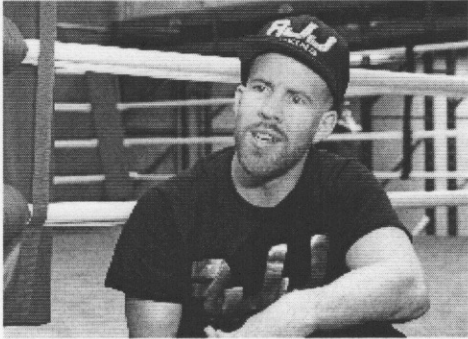
SHOW Heart of a Champion: CBK PRODUCTION # 1  
 EPISODE 1 DATE December 6, 9, 2014  
 LOCATION Roy Jones Jr's. Fight Academy

SCENE #'S	DESCRIPTION	NO. OF PAGES
1	(INT) EXT <u>Boxing Ring</u> (DAY) (NIGHT)	
	TOTAL	

NO.	CAST	BITS/DOUBLES	ATMOSPHERE
	<u>Jason Ingwaldson</u>		<u>Fighters</u>
		WARDROBE	PROPS/SET DRESSING
		<u>N/A</u>	<u>N/A</u>
		SPEC. EFFECTS	TRANS/PIC VEHICLES
		<u>N/A</u>	<u>N/A</u>
	STUNTS	MUSIC/SOUND/CAMERA	WRANGLERS/LIVESTOCK
	<u>Sparring</u> <u>Physical Training</u>	<u>Canon 70D</u> <u>Canon T4I</u> <u>Shotgun Mics</u>	<u>N/A</u>
	HAIR/MAKE-UP	SPECIAL REQUIREMENTS	
	<u>N/A</u>		

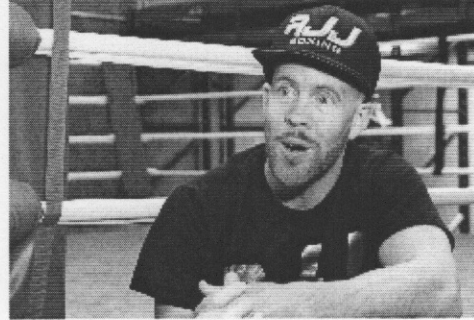
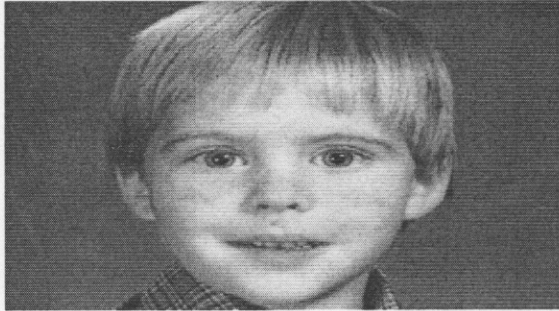
PROJECT NAME: Heart of a Champion: CBK

DATE: 12-15-14



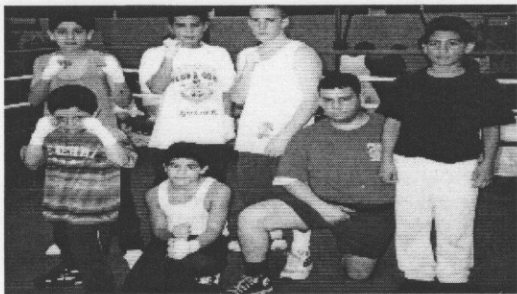
SHOT: Interview MS  
ACTION: Interview  
CAMERA MOVEMENT: Static  
LOCATION/ SCENE: RJJ Fight Academy

SHOT: Interview MCU  
ACTION: Interview  
CAMERA MOVEMENT: Static  
LOCATION/ SCENE: RJJ Fight Academy



SHOT: Still CU 5 yrs old  
ACTION:  
CAMERA MOVEMENT: Pull out  
LOCATION/ SCENE: RJJ Fight Academy

SHOT: MS  
ACTION: Interview  
CAMERA MOVEMENT: Static  
LOCATION/ SCENE: RJJ Fight Academy

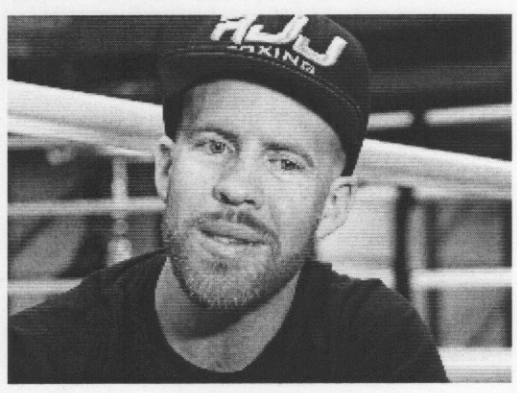
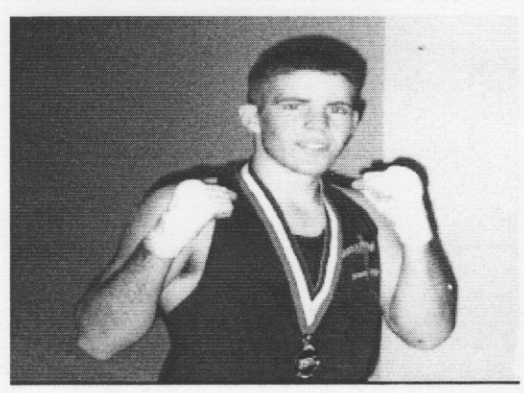


SHOT: Still WS  
ACTION: Static  
CAMERA MOVEMENT: Pull out  
LOCATION/ SCENE: Gym

SHOT: Still MS  
ACTION: Static  
CAMERA MOVEMENT: Push in  
LOCATION/ SCENE: At tournament

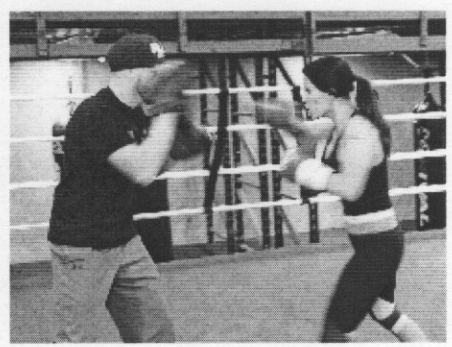
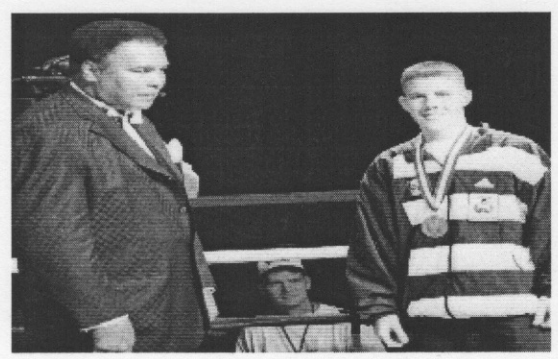
PROJECT NAME: Heart of a Champion: CBK

DATE: 12-15-14



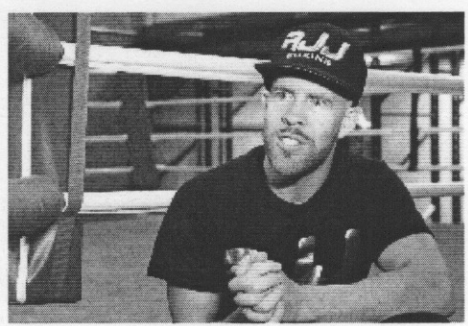
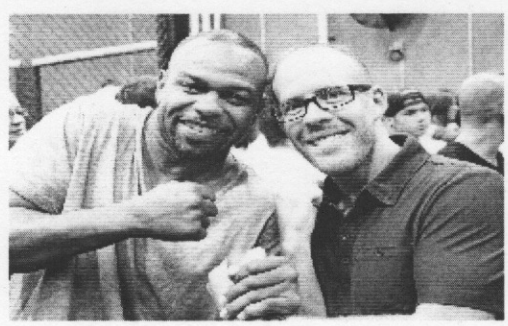
SHOT: Still MS  
ACTION: Static  
CAMERA MOVEMENT: Push in  
LOCATION/ SCENE: Jr Olympics

SHOT: MCU  
ACTION: Interview  
CAMERA MOVEMENT: Static  
LOCATION/ SCENE: RJJ Fight Academy



SHOT: Still Animated  
ACTION: With Muhammad Ali  
CAMERA MOVEMENT: Pan L  
LOCATION/ SCENE:

SHOT: WS  
ACTION: Training Fighter  
CAMERA MOVEMENT: Following Shot  
LOCATION/ SCENE: RJJ Fight Academy



SHOT: Still Animated  
ACTION: With RJJ Grand Opening  
CAMERA MOVEMENT: Pan R  
LOCATION/ SCENE: RJJ Fight Academy

SHOT:  
ACTION:  
CAMERA MOVEMENT:  
LOCATION/ SCENE: RJJ Fight Academy

PROJECT NAME: <i>Heart of a Champion</i>	
PROD. #: <i>1</i>	PRODUCTION TITLE: <i>CBK</i>
DIRECTOR: <i>T. McNeeley</i>	PRODUCER: <i>T. McNeeley</i>

### SHOT LIST

SHOT #	SCENE #	TYPE OF SHOT	ONE LINE DESCRIPTION
1	1	MS	Interview with Jason (A Cam)
2	1	CU	Interview with Jason (B Cam)
3	B-Roll	WS	Sparring - In ring
4	2	MS	Interview with Jason's Dad
5	3	MS	Interview with Client
6	B-Roll	WS	Pad work female fighter
7	B-Roll	WS	Pad work male fighter
8	B-Roll	MS	Pad work with children
9	B-Roll	WS	Jason socializing
10	B-Roll	WS	Jason photo Nonito
11	B-Roll	WS	Chris + Lee Sparring (small ring)
12	B-Roll	WS	Roy Jones Jr. on ring
13	B-Roll	WS	Fighters Training
14	B-Roll	WS, MS	Fighters doing bag work
15	B-Roll	WS, MS	Fighter doing drills
16			
17			
18			
19			
20			
21			
22			
23			
24	Promotion	W, M, T	Boxing under the stars (Full Promo) A-Cam
25	Promotion	W, M, T	Boxing under the stars (Full promotion) B-Cam



CREW DEAL MEMO

PRODUCTION CO. Select Ent. / Hysteria Films DATE September 30, 2014

SHOW Heart of a Champion? CBK PROD # 1

NAME Tom McNelly SOC.SEC. # \_\_\_\_\_

ADDRESS 4832 Baja Court PHONE (Home) 702-968-0168

Las Vegas, NV (Beeper) \_\_\_\_\_

START DATE \_\_\_\_\_ (Fax) \_\_\_\_\_

JOB TITLE crew ACCOUNT # \_\_\_\_\_

UNION/GUILD \_\_\_\_\_  Exempt  Non-Exempt (to be paid on hourly basis only)

RATE (In Town) N/A Per Hour for a 5-day week

(Distant Loc.) N/A Per Hour for a 5-day week

ADDITIONAL DAY(S) PRO-RATED @ N/A (th) Of a week \_\_\_\_\_

OVERTIME N/A After \_\_\_\_\_ hours \_\_\_\_\_ After \_\_\_\_\_ hours

BOX RENTAL N/A Per Day

EQUIPMENT/VEHICLE RENTAL N/A Per Day

MILEAGE ALLOWANCE N/A Per Day

NOTE: Box & Equipment rental & mileage allowance are subject to CCRA Reporting.—Any equipment rented by the Production Co. from the employee must be listed or inventoried before rental can be paid.

TRAVEL/ACCOMMODATIONS N/A

EXPENSES/PER DIEM N/A

OTHER \_\_\_\_\_

LOAN OUT

CORP. NAME Select Entertainment FED. ID# \_\_\_\_\_

ADDRESS (If Different From Above) \_\_\_\_\_

AGENT Tom McNelly AGENCY SEP

ADDRESS Boston, MA PHONE # 617-938-3403

FAX # \_\_\_\_\_

EMPLOYER OF RECORD Hysteria Films PHONE # 323-924-9692

ADDRESS \_\_\_\_\_ FAX # \_\_\_\_\_

IF AWARDED SCREEN CREDIT, HOW WOULD YOU LIKE YOUR NAME TO READ \_\_\_\_\_

APPROVED BY [Signature] TITLE Producer

ACCEPTED \_\_\_\_\_ DATE 9-30-14



CREW CONTACT LIST – page 2

POSITION	NAME	PHONE	E MAIL
<b>ART DEPARTMENT</b>			
Prod. Designer			
Art Director			
Set Decorator			
Set Dresser			
Set Dresser			
Prop Master			
Assistant Props			
Greensman			
<b>MAKEUP / HAIR</b>			
Makeup/Hair			
Makeup/Hair			
Assistant Makeup			
SP/FX Makeup			
<b>WARDROBE</b>			
Wardrobe Supervisor			
Costumer			
Wardrobe Assistant			
<b>TRANSPORTATION</b>			
Grip Truck			
Camera Truck			
Pickup			
Crew Van			
Crew Van			
Generator			
<b>CATERING / CRAFT SERVICES</b>			
Caterer			
Craft Services			
<b>PRODUCTION ASSISTANTS</b>			
Production Assistant	Diana Carolina		
Production Assistant			
Production Assistant			
Production Assistant			
Production Assistant			
<b>POST PRODUCTION</b>			
Editor	Jeff Anderson	305-923-5195	jeff@mylifeinparadise.com
Editor	Antonio Marshall	702-488-1967	antonio@antonio-marshall.com
Sound Editor	Mark Irang	562-508-3992	
Sound Editor	Jeremy Goodell	702-238-4359	ja.goodell@gmail.com
Assistant Editor			
Assistant Editor			
Post Prods Supervisor			

## DIRECTOR'S WORKSHEET

Title of Project: Heart of a Champion: Comeback Kid  
Director: Tom McNelly  
Writer: Mark Irang / Tom McNelly  
Producer: Tom McNelly / Mark Irang

1. Theme of the project: A champion never stays down, no matter what.

2. Function of this scene in overall story: Interview: To tell the story of adversity and overcoming debilitating injuries, becoming a champion losing it all coming back keeping the faith

3. Each character's super objective: To overcome serious brain injuries and live a normal life, never losing faith.

4. Each character's scene objective: To tell the story

5. Conflict within the scene: Hit by a car, winning championships, never fighting again, professional comeback, the end of the career, brain seizures

6. Each character's inner conflict: Always striving to be a champion,

7. Characters' inter-relationships: ~~##~~ To beat all adversaries, to beat the physical impairments.

8. Actions played within the scene (verbs only): positive outlook

## SCOUTING REPORT

Project Name: Heart of a Champion: The Comeback Kid

Address of Location: 3874 Sivestri Lane LV, NV Shot # 1

Interior Fight Gym

Exterior Fight Gym

Scouting Date: \_\_\_\_\_

1. Describe activity. How many people on camera? Single to multiple  
Boxing, Interview, Training

2. How much space involved? 6000 Square Feet

3. Light level High overhead lighting

Source of light Tungsten Industrial

4. Will the action be shot from the same location? Yes  
If not, describe camera position(s) Interview A + B Cams,  
B-Roll A + B Cams

5. Recording Sound: Double Shotgun mics to cameras

Sync or wild? wild

6. Special equipment needed at this location? Fill lighting,

LOCATION SURVEY CHECK

Date of Survey: 9-8 14

Location: 3874 Silvestri Lane Las Vegas  
(street) (city)  
Clark NV  
(county) (state) (apt. #)  
(room) (floor) (misc.)

DAY OF SHOOT: December 6, 9, 2014 1:00 PM  
(date) (time)

PRODUCTION CONTACT: Tom McNeely  
(name)  
781-453-0234 Producer  
(phone) (position)

ELECTRICIAN/JANITOR/MAINTENANCE: \_\_\_\_\_  
(name)  
\_\_\_\_\_  
(phone) (location)

AC OUTLETS: 20 (see attached diagram)  
(quantity)

AMPS: 20-30 None  
(#) (problems)

REFLECTION INTERFERENCES: None  
\_\_\_\_\_  
\_\_\_\_\_

OBSTRUCTIONS BLOCKING CAMERA VIEW: None  
\_\_\_\_\_  
\_\_\_\_\_

SPRINKLER SYSTEM: Installed high on ceiling  
\_\_\_\_\_  
\_\_\_\_\_

SUN LOCATION N/A  
\_\_\_\_\_  
\_\_\_\_\_

VIEW FROM INSIDE LOOKING OUT: N/A

SURROUNDINGS: Boxing Rings boxing equipment

EXTENSION CORDS: 2 (how many) 50' 100' (length)

TYPE OF FLOOR: Rubber

CEILING HEIGHT: 20 feet

WIDTH OF HALLWAYS: 7'

WIDTH OF DOORS:  
(for room dimensions, door and window locations, see attached)  
3 1/2'

PERMITS/CLEARANCES:  POLICE  PARKING  FIRE DEPT  
PASSES

NAME OF CONTACTS FOR PERMITS/CLEARANCES: N/A

SPECIAL PROPS NEEDED: N/A

MISC. INFORMATION ATTACHED?  YES  NO

## REMOTE SURVEY CHECKLIST

Program: Heart of a Champion  
Location: Boy Jones Jr's. Fight Academy  
Date: 12-6, 9, 2014 Time: 1:00 PM  
Contact People: Jason Ingwaldson

Power Available: Multiple outlets 120 VAC

Additional Lighting Needed: single zip light,  
small LEDs

Possible Shots: Interview on ring, B-Roll

Special Arrangements: \_\_\_\_\_



PROD. #: 1	PRODUCTION TITLE: Heart of a Champion
DIRECTOR: Tom McNeely	PRODUCER: Tom McNeely
LOCATION MANAGER: Sean Francis	

## PRODUCTION LOCATION CONTRACT

DATE: Dec 6, 2014

Permission is hereby granted Tom McNeely (hereinafter referred to  
 "Producer") by Keith Veltre (hereinafter referred to  
 "Owner/Agent"), to use Boy Jones Jr's Fight Academy the property and  
 area, located 3874 Silvestri Lane

for the purpose of photographing and recording scenes (interior and/or exterior) for motion pictures, with the right to exhibit all or any part of said scenes in motion pictures throughout the world; said permission shall include the right to bring personnel and equipment (including props and temporary sets) onto said property, and to remove the same therefrom after completion of filming.

The above permission is granted for a period  Days  beginning on  
 of  Weeks, (Day & Date) and ending unlimited (Day & Date).  
 on

The Owner/Agent does hereby warrant and represent that the Owner/Agent has full right and authority to enter into this agreement concerning the above-described premises, and that the consent or permission of no other person, firm, or corporation is necessary to enable Producer to enjoy full rights to the use of said premises, herein above mentioned, and that the Owner/Agent does hereby indemnify and agree to hold Producer free and harmless from any fees, arising from, growing out of, or concerning a breach of this warranty.

[Signature]  
 PRODUCER

[Signature]  
 OWNER/AGENT

ADDRESS: <u>3874 Silvestri Lane</u>
TELEPHONE: <u>702 751-3683</u>

## LOCATION CONTRACT

1. The undersigned owner or agent of the owner (the "Owner") hereby grants to Select Ent./Hysteria (the "Production Company") the exclusive right to use to occupy the premises generally described as follows:

Roy Jones Jr's Fight Academy  
3874 Silvestri Lane Las Vegas, NV 89120  
(the "Premises")

for the purpose of the preparation and production of the motion picture or film presently entitled Heart of a Champion: CBK (the "Production")

The rights herein granted include the rights of access to and egress from the Premises for the Production Company's officers, directors, employees, suppliers, contractors, agents, representatives and equipment, for the purpose of erecting, maintaining and dismantling temporary motion picture sets and structures, photographing and/or filming the Premises, sets and structures and/or recording sound for such scenes as the Production Company may desire.

2. The Owner warrants that the Owner is the owner or the agent for the owner of the Premises, that the Owner is fully authorized to enter into this agreement and has the right to grant the Production Company the use and occupancy of the Premises and each and all the rights herein granted.

3. The Production Company may take possession of the Premises on or about ~~April~~ 2004 and may continue in possession until the completion of all photographing and recording for which the Production Company may desire the use of the Premises, estimated to require about 10 days of shooting, about 2 days of preparation and/or restoration and about 2 days of hold/flex time. If the weather or other conditions are not favorable for the production of the Picture on such date(s), the date(s) shall be postponed to N/A. The Production Company's possession of the Premises during such period shall be exclusive or as follows: working around gym schedule

4. The Production Company agrees to pay for the use of the Premises the all inclusive sum of \$ N/A. Such amount shall be payable on completion of the Production Company's use hereunder or as follows: N/A

5. The Production Company may at any time elect not to use the Premises by giving the Owner written notice of such election, in which case neither party shall have any further obligation hereunder except that any amount prepaid to the Owner for use of the Premises shall be refunded to the Production Company immediately upon the request of the Production Company.

6. In the event the Production Company desires to photograph retakes or added scenes, the Production Company may re-enter upon and use the Premises for such period as may be reasonably necessary therefore, commencing at any time within six (6) months after completion of principal photography of the Picture, to be determined in consultation with the Owner, and in such event the following rate of payment shall apply: N/A

7. The Production Company shall leave the Premises in as good condition as when the Production Company took possession of them; and the Production Company shall have the right to remove all of the Production Company's sets, structures, and other material and equipment from the Premises. The Premises shall be deemed returned in a satisfactory condition unless the Owner otherwise notifies the Production Company in writing within seven (7) days after the Premises are vacated by the Production Company.

8. The Production Company shall indemnify and hold the Owner harmless from and against any and all damage and liability for injury to or death of persons and for damage to or destruction

of the Premises or property of the Owner on the Premises caused by the Production Company's negligence occurring during the Production Company's use of the Premises in the conduct of the Production Company's motion picture operations under and pursuant to this agreement; provided, however, that the Production Company's liability under this clause shall be limited to the amount of the Production Company's comprehensive general liability insurance.

9. *KA* The Owner agrees to indemnify the Production Company from and against all losses, liabilities, damages, expenses and claims caused by or arising out of any breach of the representations, warranties or agreements made by the Owner in this agreement.

10. *KA* The Owner agrees that the Owner will not at any time claim or represent that any actor, character or other person associated with the Production who appears in any motion picture, photograph or recording made hereunder or at the Premises represents the Owner or endorses directly or indirectly any product or service of the Owner.

11. *KA* The Owner hereby grants to the Production Company, its successors, assignees and licensees the irrevocable, perpetual right throughout the universe to use the photographs, films, and other recordings of the Premises taken by the Production Company hereunder in connection with motion picture and television photoplays in such manner and to such extent as the Production Company may desire; including without limitation, the right to distribute, exhibit, broadcast, exploit, advertise, publicize and otherwise use the foregoing theatrically, on television, videocassettes and discs, and in any other medium whatsoever, whether now known or hereafter devised. The rights herein granted include the right to photograph, film and otherwise make recordings of any kind of all structures and signs located on the Premises (including the exterior and interior of such structures, and the names, logos and words contained on such signs), the right to refer to the Premises by its correct name or any fictitious name and the right to attribute fictitious events as occurring on the Premises. The Production Company shall be the sole owner of all right, title and interest in and to the Picture and any photographs and recordings hereunder, and neither the Owner nor any other party now or hereafter having an interest in the Premises shall have any right of action against the Production Company or any other party arising out of any use of said photographs and/or sound recordings, whether or not such use is, or may be claimed to be, defamatory, untrue or censorable in nature.

12. *KA* This is the entire agreement and may not be altered in any way except by an instrument in writing signed by the parties. No other authorization is necessary to enable the Production Company to use the Premises for the purposes herein contemplated.

For the OWNER:

For the PRODUCTION COMPANY:

*[Handwritten signature]*

*[Handwritten signature]*

Keith Veltre  
(Please print name)

Tom McNeely  
(Title of authorized agent)

Date signed: 9-8-14

Date signed: 9-8-14

Owner's contact address, telephone number and facsimile number:

Keith Veltre  
3874 Silvestri Lane, LV, NV  
702-751-3683

PROD. #: 1	PRODUCTION TITLE: Heart of a Champion: CBK
DIRECTOR: T. McNeely	PRODUCER: T. McNeely
LOCATION MANAGER: T. McNeely / Jason Ingvaldson	

LOCATION RELEASE FORM

ATTACH CREW LIST ON THE PRODUCTION FORM:

Filming Location(s):

RTJ Boxing Academy
Sunset Station Hotel Casino

Date, time and duration of shoot:

Description of action to be filmed: Interview, Full boxing promotion, b-roll
--

Any portrayal of weapons (prop or real), violence or illegal acts?  YES  NO

If YES, Weapons Release Form must be attached to this form.

Any stunts or special effects?  YES  NO Boxing

If YES, Stunts/Special Effects Release Form must be attached to this form.

The Location Representative agrees that Tom McNeely shall own all rights of every kind in and to all photographs and recordings made by the above named crew on or about these premises and shall have the right to use such photographs and/or recording in any manner it may desire without restriction or limitation of any kind. You represent and warrant that you are authorized to grant these rights.

We, the above named film crew, agree to exercise reasonable care in the use of these premises and to leave them in substantially as good condition as when received.

Thank you for your cooperation.

PRODUCER

LOCATION REPRESENTATIVE

PRODUCTION MANAGER

PROD. #: 1	PRODUCTION TITLE: Heart of a Champion: CBK
DIRECTOR: Tom McNeely	PRODUCER: Tom McNeely
LOCATION MANAGER: Sean Francis	

## LOCATION FACT SHEET

SCRIPT LOCATION NAME: Boy Jones Jr. Fight Academy	SCENE NUMBER(S): All
LOCATION: SAME	
ADDRESS: 3874 Silvestri Lane	<input checked="" type="checkbox"/> DAY <input type="checkbox"/> NIGHT <input checked="" type="checkbox"/> INT <input checked="" type="checkbox"/> EXT
CONTACT NAME: Keith Veltre	
TELEPHONE: 702-751-3683	

AVAILABILITY	DISTANCE FROM PRODUCTION OFFICE	TELEPHONE ACCESS
No. of days needed: 10	Miles: 5	
Dates needed: Multiple	Minutes: 10	

FACILITIES	PARKING
<input checked="" type="checkbox"/> RESTROOMS <input checked="" type="checkbox"/> EATING AREA <input checked="" type="checkbox"/> MAKEUP <input checked="" type="checkbox"/> WARDROBE <input checked="" type="checkbox"/> ACTOR'S AREA <input checked="" type="checkbox"/> SECURE STORAGE <input checked="" type="checkbox"/> PRODUCTION STAFF <input checked="" type="checkbox"/> EQUIPMENT	<input checked="" type="checkbox"/> GRIP TRUCK <input checked="" type="checkbox"/> CAMERA TRUCK <input type="checkbox"/> CAMPERS <input checked="" type="checkbox"/> CAST & CREW CARS <input type="checkbox"/> PICTURE CARS <input type="checkbox"/> GENERATORS <input type="checkbox"/> VANS ( Prop, Sound, Etc.)

DESCRIPTION OF LOCATION	ELECTRICAL DISTRIBUTION
SIZE OF ACCESS DOOR: 14' x 14'	<input checked="" type="checkbox"/> BOX AVAILABLE      PHASE: 2
CEILING HEIGHT: 20'	CIRCUITS: 30      AMPS: 30      VOLTS: 120VAC
WALL FINISHES: Brown, Flat	DISTANCE FROM SET: 20'
CEILING: Industrial	<input type="checkbox"/> METER LOOP NEEDED <input checked="" type="checkbox"/> INSTALLED
FLOOR: Matt Black	PHASE:      AMPS:      VOLTS:
NATURAL LIGHT: Skylights	DISTANCE FROM SET:
PRACTICALS: Only ceiling lights	DISTANCE FROM LOOP TO TRANSFORMER:
	ARE ROOM OUTLETS GROUNDED? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

SOUND ENVIRONMENT: A/c Traffic Above	SPECIAL PROBLEMS:
---	-------------------

ROOM PLAN ON BACK     
  ROUTE MAP ON BACK     
 (Indicate compass direction on both)

\_\_\_\_\_  
LOCATION MANAGER

\_\_\_\_\_  
LOCATION SCOUT

## LOCATION INFORMATION SHEET

SHOW Heart of a Champion: CBK PRODUCTION # 1  
 LOCATION MANAGER Tom Mancely (SCRIPTED) LOCATION RJJ Fight Academy  
 PERMIT SERVICE Sunset Station  
 CONTACT Jason DATE(S) September 2014, December 2014  
 PHONE # \_\_\_\_\_  INT.  EXT.  DAY  NIGHT

ACTUAL LOCATION RJJ Fight Academy  
 (Address & Phone #) 3874 Silvestri Lane  
Las Vegas, NV  
702-751-3683

CONTACTS  
 Owner(s) Name(s) Keith Veltre  
 Address 3874 Silvestri Lane  
Las Vegas, NV  
 Phone/FAX # 702-751-3683  
 Beeper # \_\_\_\_\_

DATE & DAYS	# of days	dates
Prep:		<u>12-6,8,-14</u>
Shoot:		<u>12-6,8-14</u>
Strike:		<u>12-6,8-14</u>

Representative(s)  
 Company: RJJ Fight Academy  
 Contact: Keith Veltre, Lisa Veltre  
 Address: SAME  
 Phone/FAX # SAME  
 Beeper # \_\_\_\_\_

LOCATION OF NEAREST EMERGENCY  
 MEDICAL FACILITY St Rose Dominican  
Hospital

### LOCATION SITE RENTAL FEE

Full Amount	\$ <u>N/A</u>	O.T. after _____ hrs. per day @ \$ _____ per hr.
Amount for PREP days	\$ <u>N/A</u>	Additional days @ \$ _____ per day
Amount for SHOOT days	\$ <u>N/A</u>	Additional charges: Phone \$ _____
Amount for STRIKE days	\$ <u>N/A</u>	Utilities \$ _____
Deposit \$ <u>N/A</u> Due on _____		Parking \$ _____
<input type="checkbox"/> Refundable <input type="checkbox"/> Apply to total fee		(Other) _____ \$ _____
Balance \$ <u>N/A</u> Due on _____		

### CHECKLIST

- Location Agreement
- Certificate of Insurance
- Permit
- Fire Safety Officer(s)
- Police
- Location Fee
- Security
- Intermittent Traffic Control
- Post for Parking
- Signed Release from Neighbors
- Prepared Map to Location

- Heaters/Fans/Air Conditioners
- Lay-out Board/Drop Cloths
- Utilities/Power Supply
- Allocated Areas For**
- Extras
- Dressing Rms.
- Eating
- Hair/Makeup
- School
- Equipment
- Special Equipment
- Animals

- Allocated Parking For**
- Equipment
- Honeywagons
- Motor Homes
- Catering Truck
- Cast Vehicles
- Crew Vehicles
- Buses
- Picture Vehicles
- Extra Tables & Chairs/Tent
- Locate Parking Lot if Shuttle is Necessary

LOCATION LIST

SHOW Heart of a Champion: C PRODUCTION # 1

SET LOCATION	ACTUAL LOCATION (ADDRESS & PHONE)	DATE & DAYS (PREP/SHOOT/STRIKE)	CONTACTS (OWNER & REPRESENTATIVE)
RJJ Fight Academy		Dec. 6, 8 2014	Keith + Lisa Veltre
Sunset Station Hotel, Casino		Sept 20 2014	Fruitas
RJJ		Sept 18 2014	

PROD. #: 1	PRODUCTION TITLE: Heart of A Champion: CBK
DIRECTOR: T McNeely	PRODUCER: T. McNeely
LOCATION MANAGER: T. McNeely	

### LOCATION CONTACT LIST

DATE: 9-15-14	SHOOT DATES: Sept. 18, Dec. 6, 8-14	INSTRUCTOR:
---------------	-------------------------------------	-------------

SCRIPT LOCATION	RJJ Fight Academy		
ACTUAL LOCATION	SAME		
CONTACT	Keith Veltre	EMAIL	
PHONE			

SCRIPT LOCATION	Sunset Station Hotel, Casino		
ACTUAL LOCATION	SAME		
CONTACT		EMAIL	
PHONE			

SCRIPT LOCATION			
ACTUAL LOCATION			
CONTACT		EMAIL	
PHONE			

SCRIPT LOCATION			
ACTUAL LOCATION			
CONTACT		EMAIL	
PHONE			

SCRIPT LOCATION			
ACTUAL LOCATION			
CONTACT		EMAIL	
PHONE			

SCRIPT LOCATION			
ACTUAL LOCATION			
CONTACT		EMAIL	
PHONE			

SCRIPT LOCATION			
ACTUAL LOCATION			
CONTACT		EMAIL	
PHONE			



PROD. #: 1	PRODUCTION TITLE: Heart of a Champion
DIRECTOR: T. McNelly	PRODUCER: T. McNelly
DP: T. McNelly	FACULTY MENTOR:
LOCATION MANAGER: T. McNelly	

## CINEMATOGRAPHY LOCATION INFORMATION FORM

This form to be completed by the cinematographer when evaluating each location for shooting.

SCRIPT LOCATION NAME: Art Fight Academy	SCENE NUMBER(S):
ACTUAL LOCATION: SAME	
ADDRESS: Silvestri Lane	<input checked="" type="checkbox"/> DAY <input type="checkbox"/> NIGHT <input checked="" type="checkbox"/> INT <input checked="" type="checkbox"/> EXT
CONTACT NAME: Keith Veltre	TELEPHONE:

TYPE AND QUALITY OF EXISTING LIGHT	EXISTING ELECTRICAL SUPPLY
What is the most predominant type of light at this location at the time you will be shooting? (if mixed marked multiple) <input type="checkbox"/> Daylight (day exterior / interior with many windows) <input type="checkbox"/> Household Tungsten (less than 2800° K) <input checked="" type="checkbox"/> Studio Tungsten (3200°K) <input type="checkbox"/> Fluorescent Lighting: (list fixture type from bulb) _____ <input type="checkbox"/> Other: (describe type and color temperature) _____ <input type="checkbox"/> None (there is no existing light, the location is dark)	<input checked="" type="checkbox"/> I have examined the circuit breaker box and made arrangements for access during shooting, if needed. <input type="checkbox"/> I will not be using any power from outlets at this location. NUMBER OF AVAILABLE CIRCUITS: 20 AVAILABLE AMPS PER CIRCUIT: _____ (15, 20, 30) DISTANCE OF OUTLETS FROM SET: 20' OUTLETS ARE GROUNDED: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO OUTLETS ARE 2K CAPABLE: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

ELECTRICAL CONCLUSIONS	
How will you be getting power at this location? <input checked="" type="checkbox"/> Existing Power Outlets <input type="checkbox"/> Electrical Tie-In or Drop Box <input type="checkbox"/> Generator	TOTAL AMPS AVAILABLE WHEN SHOOTING: 30 TOTAL AMPS REQUIRED FOR SHOOTING: 30

HOW WILL YOU DEAL WITH THE EXISTING LIGHT?
I WON'T use the existing ambient light because... <input type="checkbox"/> There is no existing light, I must light this set from scratch. <input type="checkbox"/> I will turn the existing lights off and light this set from scratch. (Make certain you have already located the switches or breakers and that you have permission to access and turn them off during the time of shooting.) <input type="checkbox"/> I will actively eliminate the existing light by rigging. (This includes such things as covering or tenting windows, removing bulbs or covering light fixtures that cannot be turned off, such as streetlights. Be sure you have both permission and resources to do this.)
I WILL use the existing ambient light during photography by... <input checked="" type="checkbox"/> balancing my lights to the existing, ambient color temperature. <input type="checkbox"/> correcting the existing ambient light(s) to <input type="checkbox"/> tungsten or <input type="checkbox"/> daylight. <input type="checkbox"/> using "as is," the temperature of the existing light closely matches what I'm shooting. <input type="checkbox"/> not correcting anything and allowing the color temperatures to mix. <input type="checkbox"/> Other:

On the back of this form draw a preliminary set lighting diagram. Be sure to indicate power outlets, windows, practical sources and other items that could be of importance to you in your role as DP on the project. If you are using a generator you should also draw a distribution diagram. Use this to estimate the power you will need at this location by adding up the total amps of all the units you expect to use.

PROD. #: 1	PRODUCTION TITLE: Heart of a Champion, Comeback Kid
DIRECTOR: Tom McNelly	PRODUCER: Tom McNelly

### SAFETY INSPECTION FORM

LOCATION: Roy Jones Jr's. Fight Academy 3874 Silvestri Lane Las Vegas	
DATE: September 8, 2014	TIME: 3:00 PM
PERSON CONDUCTING INSPECTION: Tom McNelly	
POSITION: Producer / Location Manager	

To indicate "YES," place a check mark in the appropriate box next to each item. If "YES" does not apply, take appropriate steps to achieve compliance. If the item is not applicable, place a check mark in the appropriate box.

- |   | YES                                 | N/A                      |
|---|-------------------------------------|--------------------------|
| 1. All filmmakers attended a safety awareness meeting when they joined the production and at each change of location.               | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 2. The physical location (structures and terrain) has been inspected for safety hazards.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 3. The crew has been notified of any hazards on the call sheet and in a safety awareness meeting.                                   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 4. The location of the nearest emergency medical treatment facility has been determined.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5. Methods of reporting an emergency are available.   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 6. Emergency telephone numbers are posted.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 7. Exits are clear and marked.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 8. Exits, corridors and stairways are illuminated.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 9. No flammable liquids, LPG or pyrotechnics are near an exit.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 10. Fire lanes are clear.   | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 11. Fire hydrants are not blocked.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 12. Aisles and walkways are clear.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 13. Fire extinguishers and/or other fire safety equipment is marked, in working order and readily available.                        | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 14. The area around fire suppression equipment and electrical panels is clear.  | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 15. The first aid kit is marked and in a designated location along with all Emergency Medical Information Sheets for Cast and Crew. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

PRODUCTION TITLE: *Heart of a Champion*

	YES	N/A
16. Sufficient quantities of any applicable special safety equipment are on hand.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
17. Employees have been trained in the use of any special safety equipment.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
18. Employees are utilizing personal protective equipment, if necessary.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
19. Guard rails or hand railings are installed on raised platforms or other potentially unstable areas (e.g. ravine edges, staircases, etc.).	<input checked="" type="checkbox"/>	<input type="checkbox"/>
20. Appropriate areas are taped or marked "KEEP OUT."	<input checked="" type="checkbox"/>	<input type="checkbox"/>
21. The work area around machinery/equipment is free of hazards (debris, sawdust, etc.).	<input checked="" type="checkbox"/>	<input type="checkbox"/>
22. Construction materials are stored out of the way.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
23. Lighting equipment is sand bagged and clear of combustibles, sprinkler heads, backings, etc.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
24. Dry vegetation is cleared from around lights, combustible storage areas and parking areas.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
25. Chemicals, flammable liquids, etc., are stored and properly secured.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
26. "NO SMOKING" signs are posted in areas where flammable and combustible materials are used and stored.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
27. Flammable liquids and gases are kept away from heat source.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
28. There is no leakage of fuels from generators.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
29. There is proper ventilation to prevent flammable or toxic vapors from accumulating.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
30. Electrical cords and connections are in good condition.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
31. All A/C power and equipment is grounded.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
32. Generators are attended and in good condition.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
33. Generators are grounded.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
34. Cables are properly protected, bundled and kept as clear as possible at exits and walkways.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
35. Brush is adequately cleared away at outdoor filming locations.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
36. Greens (trees, bushes, etc.), if not fresh or live, are flame retardant.	<input checked="" type="checkbox"/>	<input type="checkbox"/>

PRODUCTION TITLE: *Heart of a Champion 'The Comeback Kid'*

List any condition(s) or work practice(s) that need to be corrected:

- |    |                  |
|----|------------------|
| 1. | <i>All clear</i> |
| 2. |                  |
| 3. |                  |
| 4. |                  |
| 5. |                  |

Explain corrective action taken:

- |    |            |
|----|------------|
| 1. | <i>N/A</i> |
| 2. |            |
| 3. |            |
| 4. |            |
| 5. |            |

Are there any other concerns for this location?

<i>N/A</i>

*[Signature]*  
by Tom McNeely

# CINEMATOGRAPHY PRE-PRODUCTION CHECKLIST

FILM TITLE: <u>Heart of a Champion</u>	PROD #:
PRODUCTION DATES: <u>Sept 18 Dec. 6, 8 2014</u>	
PRODUCER: <u>T. McNelly</u>	DIRECTOR: <u>T. McNelly</u>
DIRECTOR OF PHOTOGRAPHY: <u>T. McNelly</u>	
PRODUCTION MANAGER: <u>T. McNelly</u>	

THREE WEEKS PRIOR TO SHOOT	DATE <u>9-15-14</u>
----------------------------	---------------------

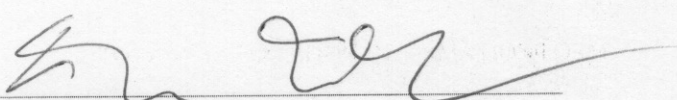
1.  SCRIPT WITH SCENE NUMBERS
2.  SHOT LIST
3.  CINEMATOGRAPHY LOCATION INFORMATION FORM
4.  LOCATION STILLS
5.  PRELIMINARY CREW CONTACT LIST
6.  VIDEO TAPE REQUEST OR FILM STOCK REQUEST FORM

REQUIRED FORMS

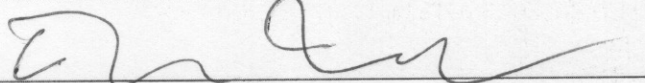
1.  STAGE REQUEST APPLICATION (IF APPLICABLE)
2.  ELECTRICAL TIE-IN AUTHORIZATION (IF APPLICABLE)
3.  SPECIAL CAMERA RIGGING AUTHORIZATION (IF APPLICABLE)
4.  EQUIPMENT REQUEST FOR PHOTO TEST

TWO WEEKS PRIOR TO SHOOT	DATE
--------------------------	------

1.  PHOTOGRAPHIC LOOK TEST
2.  FINAL SCOUT ALL LOCATIONS / STAGES
3.  LIGHTING DIAGRAM
4.  POWER BREAKER BOX LOCATION & DISTRIBUTION DIAGRAM
5.  EQUIPMENT REQUEST LIST CAMERA / LIGHTING / GRIP / EXPENDABLES
6.  FINAL CREW LIST

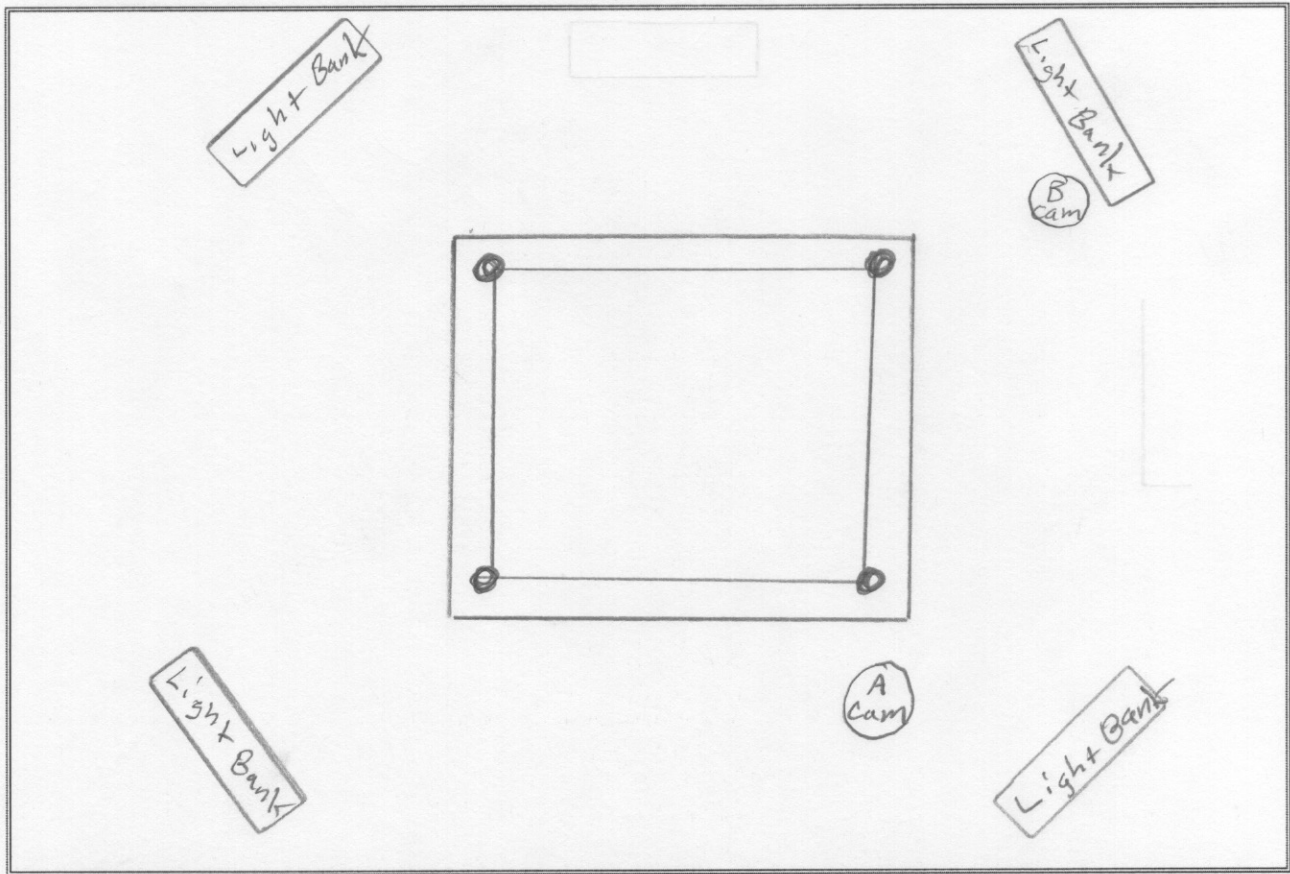
  
 \_\_\_\_\_  
 DIRECTOR OF PHOTOGRAPHY

DATE: 9-16-14

  
 \_\_\_\_\_  
 PRODUCTION MANAGER

DATE: 9-15 14	
PROD. #: 1	PRODUCTION TITLE: Heart of a Champion: CBK
DIRECTOR: T. McNeely	PRODUCER: T. McNeely

LIGHTING DIAGRAM



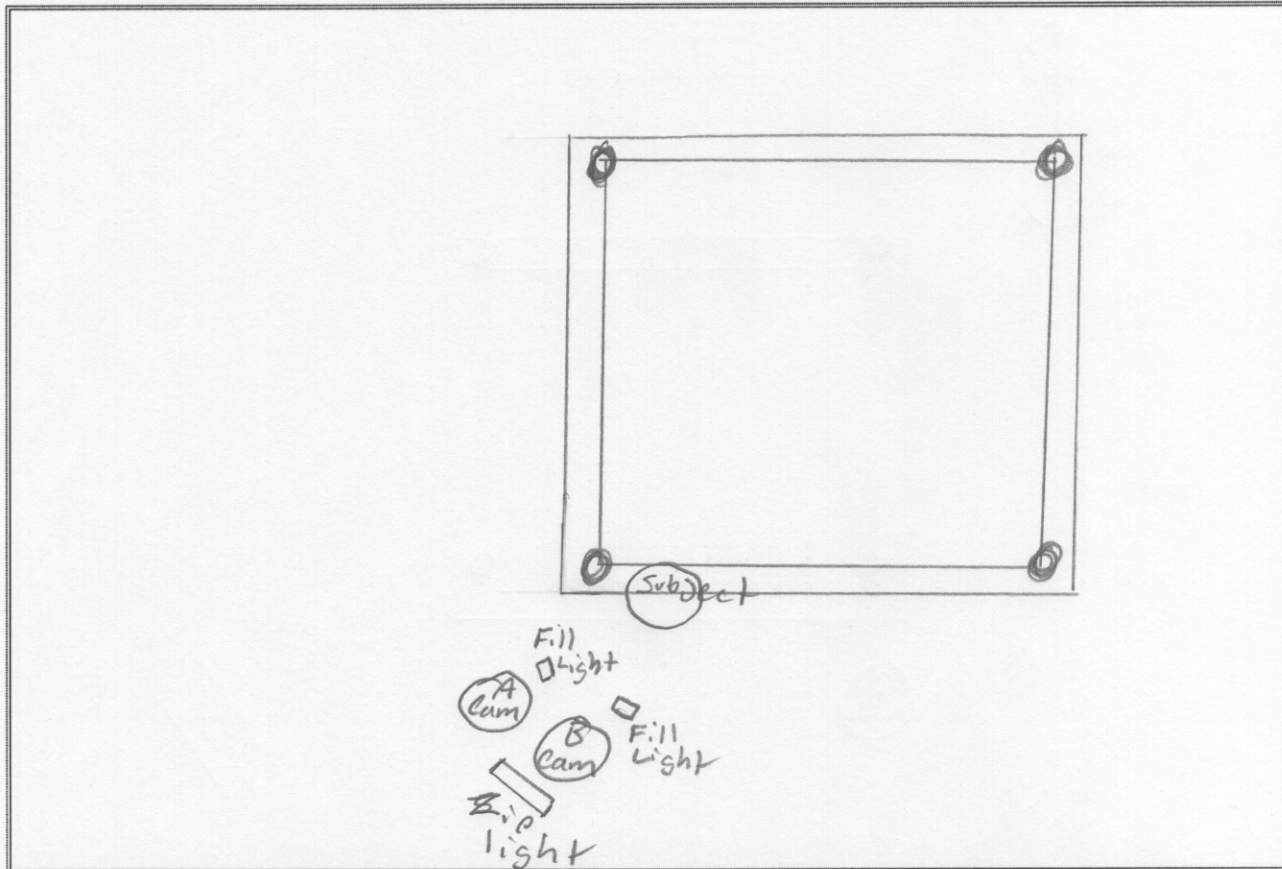
SET	LOCATION
Boxing Ring	Sunset Station Hotel Casino

SCENE NUMBER(S)  
Full Promotion

TIME REQUIRED TO	SPECIAL PROBLEMS
RIG N/A	Boxing Commission not allow shooting on ring apron.
LIGHT N/A	
ELECTRIFY N/A	

DATE: 9 15-14	
PROD. #: 1	PRODUCTION TITLE: CBK
DIRECTOR: T.M.	PRODUCER: T.M.

### LIGHTING DIAGRAM



SET	LOCATION
Boxing Ring BJJ	BJJ Fight Academy

SCENE NUMBER(S)
Interview A + B Cams

<table border="1"> <tr> <td>TIME REQUIRED TO</td> <td></td> </tr> <tr> <td>RIG</td> <td>10 mins</td> </tr> <tr> <td>LIGHT</td> <td>20 mins</td> </tr> <tr> <td>ELECTRIFY</td> <td>5 mins</td> </tr> </table>	TIME REQUIRED TO		RIG	10 mins	LIGHT	20 mins	ELECTRIFY	5 mins	<p>SPECIAL PROBLEMS</p> <p>Match lights to overhead color temps.</p>
TIME REQUIRED TO									
RIG	10 mins								
LIGHT	20 mins								
ELECTRIFY	5 mins								

# Shooting Schedule

	Storyboard Sequence #	Location	Actors	Equipment	Props	Notes
1.) 9-18 2014	Grand Opening	R55	Grand Opening Party + Ceremony	1 cam Cam, Pkg Lighting Pkg	N/A	Shoot Full Event
2.) 9-20 2014	Boxing Under The Stars	Sunset Station	Full Fight Promotion	Cam Pkg 2 camera	N/A	Shoot Full Event
3.) 12-6 2014	Interview	R55	Tyson Ingwaldson	Cam Pkg Lighting Pkg,	N/A	Complete Interview
4.) 12-8 2014	B Roll	R55	B-Roll	Cam Pkg, 2 cam, Lighting Pkg,	N/A	Interviews B-Roll Sparring



THE PERFORMER MAY NOT WAIVE ANY PROVISION OF THIS CONTRACT  
WITHOUT THE WRITTEN CONSENT OF THE UNION OR EMPLOYMENT STANDARDS

DAILY CONTRACT  
(DAY PERFORMER)  
FOR TELEVISION MOTION PICTURES OR VIDEOTAPES

Company SEP / Hysteria Films Date 12-5-14  
Production Title Heart of a Champion: CBK Performer Name Jason Ingwaldson  
Production Number 1 Address \_\_\_\_\_  
Date Employment Starts 12-6-14 Telephone No.: ( ) \_\_\_\_\_  
Role MJJ Trainer/Coach Social Security No. \_\_\_\_\_  
Daily Rate \$ N/A Date of Performer's next engagement \_\_\_\_\_  
Weekly Conversion Rate \$ N/A  
Wardrobe supplied by performer Yes  No   
If so, number of outfits \_\_\_\_\_ @ \$ \_\_\_\_\_  
(formal) \_\_\_\_\_ @ \$ \_\_\_\_\_

COMPLETE FOR "DROP-AND-PICK-UP" DEALS ONLY:  
Firm recall date on \_\_\_\_\_  
or on or after \* \_\_\_\_\_  
(\*On or after" recall only applies to pick-up as Weekly Performer)  
As  Day Performer  Weekly Performer  
\*Means date specified or within 24 hours thereafter.

THIS AGREEMENT covers the employment of the above-named Performer by \_\_\_\_\_ in the production and at the rate of compensation set forth above and is subject to and shall include, for the benefit of the Performer and the Producer, all of the applicable provisions and conditions contained or provided for in the applicable Screen Actors Guild Television Agreement (herein called the "Television Agreement"). Performer's employment shall include performance in non-commercial openings, bridges, etc., and no added compensation shall be payable to Performer so long as such are used in the role and episode covered hereunder in which Performer appears; for other use, Performer shall be paid the added minimum compensation, if any, required under the provisions of the Screen Actors Guild agreements with Producer.

Producer shall have all the rights in and to the results and proceeds of the Performer's services rendered hereunder, as are provided with respect to "photoplays" in Schedule A of the applicable Screen Actors Guild Codified Basic Agreement and the right to supplemental market use as defined in the Television Agreement.

Producer shall have the unlimited right throughout the world to telecast the film and exhibit the film theatrically and in supplemental markets in accordance with the terms and conditions of the Television Agreement.

If the motion picture is rerun on television in the United States or Canada and contains any of the results and proceeds of the Performer's services, the Performer will be paid for each day of employment hereunder the additional compensation prescribed therefor by the Television Agreement, unless there is an agreement to pay an amount in excess thereof as follows:

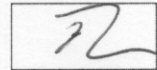
\_\_\_\_\_  
\_\_\_\_\_  
If there is foreign telecasting of the motion picture as defined in the Television Agreement, and such motion picture contains any of the results and proceeds of the Performer's services, the Performer will be paid the amount in the blank space below for each day of employment hereunder, or if such blank space is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement. \$ \_\_\_\_\_

If the motion picture is exhibited theatrically anywhere in the world and contains any of the results and proceeds of the Performer's services, the Performer will be paid \$ \_\_\_\_\_ or if this blank is not filled in, then the Performer will be paid the minimum additional compensation prescribed therefor by the Television Agreement.

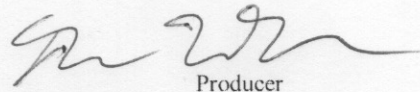
If the motion picture is exhibited in supplemental markets anywhere in the world and contains any of the results and proceeds of the Performer's services, then Performer will be paid the supplemental market fees prescribed by the applicable provisions of the Television Agreement.

If the Performer places his or her initials in the box below, he or she thereby authorizes Producer to use portions of said television motion picture as a trailer to promote another episode or the series as a whole, upon payment to the Performer of the additional compensation prescribed by the applicable provisions of the Television Agreement.

Initial



By

  
Producer

\_\_\_\_\_  
Performer

Production time reports are available on the set at the end of each day, which reports shall be signed or initialed by the Performer.

NOTICE TO PERFORMER: IT IS IMPORTANT THAT YOU RETAIN A COPY OF THIS CONTRACT FOR YOUR PERMANENT RECORDS.

CAST LIST

PRODUCTION CO.: ~~CBK~~ SEP/Hysteria  
 ADDRESS: 4832 Baja Court Las Vegas  
 PHONE/FAX: 702 968-0168  
 SHOW TITLE: CBK

PRODUCER: T. McNeely  
 DIRECTOR: T. McNeely  
 CASTING DIRECTOR: T. McNeely  
 PRODUCTION #: 1

ROLE	ACTOR Address/Phone/SS #	AGENT Address/Phone	START DATE	DEAL/BILLING
Trainer Coach	Jason Ingwalson	SEP 702-968-0168	12-6 2014	N/A
Fighters	Fighters	SAME	12-8 2014	N/A



CAST DEAL MEMO

PRODUCTION COMPANY SEP/Hysteria Films

DATE \_\_\_\_\_

ADDRESS 4832 Baja Court

PHONE # \_\_\_\_\_

Las Vegas, NV 89122

FAX # \_\_\_\_\_

SHOW CBK

EPISODE \_\_\_\_\_

CASTING DIRECTOR T. McNeal

PROD # \_\_\_\_\_

ARTIST Jason Ingwaldson

SOC. SEC. # \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE # \_\_\_\_\_

Las Vegas

MESSAGES \_\_\_\_\_

ROLE Coach, Trainer

START DATE \_\_\_\_\_

- ACTOR
- SINGER
- STUNT
- OTHER

- THEATRICAL
- TELEVISION
- OTHER

- DAY PLAYER
- 3-DAY PLAYER
- WEEKLY

Subject

COMPENSATION \$ N/A PER  DAY  WEEK  SHOW # DAY/WEEKS DATES

TRAVEL \_\_\_\_\_

REHEARSAL/FITTINGS \_\_\_\_\_

PRINCIPAL PHOTOGRAPHY Dec. 6 8 2014 Dec 6-8, 2014

ADDITIONAL SHOOT DAYS \_\_\_\_\_

POST PRODUCTION DAYS 6 weeks February, March 2015

PER DIEM/EXPENSES N/A

TRANSPORTATION/TRAVEL N/A

ACCOMMODATIONS N/A

OTHER N/A

BILLING \_\_\_\_\_

PAID ADVERTISING

AGENT \_\_\_\_\_ HOME # \_\_\_\_\_

AGENCY \_\_\_\_\_ OFFICE # \_\_\_\_\_

ADDRESS \_\_\_\_\_ FAX # \_\_\_\_\_

LOAN OUT

CORPORATION NAME \_\_\_\_\_  
Address \_\_\_\_\_

Federal I.D. # 22

CONTRACT PREPARED BY \_\_\_\_\_  
SENT:  To Agent  To Artist  To Set

DATE SENT OUT Dec. 5, 2014

SENT SCRIPT  NOTIFIED WARDROBE  STATION 12  INSURANCE PHYSICAL

APPROVED BY [Signature]

TITLE Prod. / Director

PROD. #: 1	PRODUCTION TITLE: Heart of a Champion
DIRECTOR: <del>Tom McNeely</del>	PRODUCER: Tom McNeely

## ACTOR RELEASE FORM

To Whom It May Concern:

I (the undersigned) hereby grant to the Tom McNeely the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the student motion picture tentatively entitled Heart of a Champion: The Comeback Kid (the "Picture").

I hereby grant to the Tom McNeely, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical, or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

I agree that I will not assert or maintain against the Producer, your successors, assigns and licensees, any claim, action, suit or demand of any kind or nature whatsoever, including but not limited to those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any reason in connection with your authorized use of my physical likeness and sound in the Picture as herein provided.

By my signature here I understand that I will, to the best of my ability, adhere to the schedule agreed to prior to the beginning of my engagement. Additionally, I agree, to the best of my ability, to make myself available should it be necessary, to rerecord my voice and/or record voice-overs and otherwise perform any necessary sound work required after the end of filming. Should I not be able to perform such sound work, I understand that the Producer may enter into agreement with another person to rerecord my dialogue and/or record voice-overs and use this sound work over my picture or however they deem appropriate.

I further acknowledge and agree that any commitments beyond the scope and intent of this release are the sole responsibility of the above named production, or its duly appointed representative(s) and NOT the Producer.

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

Name: Jason Ingwaldson
Address: 8000 Badura Ave #1089 LV, NV 89113
Telephone: 702 272-4463

Signature: [Signature] Date: 12.9.14

Jason Ingwaldson  
CHARACTER NAME

[Signature] 12-9-14  
PRODUCER

PROD. #: 1	PRODUCTION TITLE: Heart of a Champion
DIRECTOR: Tom McNeely	PRODUCER: Tom McNeely

## ACTOR RELEASE FORM

To Whom It May Concern:

I (the undersigned) hereby grant to the Producer the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the student motion picture tentatively entitled Heart of a Champion (the "Picture").

I hereby grant to the Producer, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical, or other sound effects produced by me, in connection with the production and/or postproduction of the Picture.

I agree that I will not assert or maintain against the \_\_\_\_\_, your successors, assigns and licensees, any claim, action, suit or demand of any kind or nature whatsoever, including but not limited to those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any reason in connection with your authorized use of my physical likeness and sound in the Picture as herein provided.

By my signature here I understand that I will, to the best of my ability, adhere to the schedule agreed to prior to the beginning of my engagement. Additionally, I agree, to the best of my ability, to make myself available should it be necessary, to rerecord my voice and/or record voice-overs and otherwise perform any necessary sound work required after the end of filming. Should I not be able to perform such sound work, I understand that the Producer may enter into agreement with another person to rerecord my dialogue and/or record voice-overs and use this sound work over my picture or however they deem appropriate.

I further acknowledge and agree that any commitments beyond the scope and intent of this release are the sole responsibility of the above named production, or its duly appointed representative(s) and NOT the Producer.

I hereby certify and represent that I am over 18 years of age and have read the foregoing and fully understand the meaning and effect thereof.

Name: Jacy Jannier
Address: <del>5075 Pleasant</del> 5090 Indian River Dr # 398 Las Vegas NV 89103
Telephone: 646-633-2628

Signature: [Signature] Date: 12-9-14

\_\_\_\_\_  
CHARACTER NAME

Tom McNeely	<u>[Signature]</u>
PRODUCER	

ACTOR PLAYER CASTING AGREEMENT

THIS AGREEMENT is made and entered into as of the Oct, 2014 (Date), by and between  
Select Ent. (Production Company),

(hereinafter "Producer"), and Lee Mitchell (hereinafter "Player").

FOR GOOD AND VALUABLE CONSIDERATION, I hereby grant to Producer all rights of every kind and character whatsoever in perpetuity in and to my performance, appearance, name and/or voice and the results and proceeds thereof (the "Performance") in connection with the adult video currently entitled "                    " ("The Picture"), and I hereby authorize Producer to photograph and record (on film, tape, or otherwise), the Performance; to edit same at its discretion and to include it with the performance of others and with sound effects, special effects and music; to incorporate same into Picture of program or not; to use and to license others to use such recordings and photographs in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion; and to use my name, likeness, voice, biographic or other information concerning me in connection with the Picture, commercial tie-ups, merchandising, and for any other purpose. I agree that Producer owns all rights and proceeds of my services rendered.

AGREED TO AND ACCEPTED:

Lee Mitchell  
(Player's Name)

DATE: 8-24-14



ACTOR PLAYER CASTING AGREEMENT

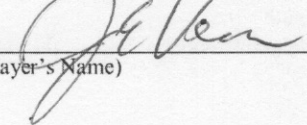
THIS AGREEMENT is made and entered into as of the 10-7-14 (Date), by and between

Jose E. Vera (Production Company),

(hereinafter "Producer"), and Jose Vera (hereinafter "Player").

FOR GOOD AND VALUABLE CONSIDERATION, I hereby grant to Producer all rights of every kind and character whatsoever in perpetuity in and to my performance, appearance, name and/or voice and the results and proceeds thereof (the "Performance") in connection with the adult video currently entitled "                    " ("The Picture"), and I hereby authorize Producer to photograph and record (on film, tape, or otherwise), the Performance; to edit same at its discretion and to include it with the performance of others and with sound effects, special effects and music; to incorporate same into Picture of program or not; to use and to license others to use such recordings and photographs in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion; and to use my name, likeness, voice, biographic or other information concerning me in connection with the Picture, commercial tie-ups, merchandising, and for any other purpose. I agree that Producer owns all rights and proceeds of my services rendered.

AGREED TO AND ACCEPTED:

  
(Player's Name)

DATE: Oct, 7, 2014

## Model Release for a Minor Child

In consideration of the engagement as a model of the minor named below, and for other good and valuable consideration that I acknowledge as having received, I hereby grant the following rights and permissions to Thomas F. McNeely Producer ("Photographer, Videographer"), his/her legal representatives and assigns, those for whom Photographer is acting, and those acting with his/her authority and permission. They have the absolute right and permission to take, use, reuse, publish, and republish photographic portraits or pictures of the minor or in which the minor may be included, in whole or in part, or composite or distorted in character or form, without restriction as to changes or alterations from time to time, in conjunction with the minor's own or a fictitious name, or reproductions of such photographs in color or otherwise, made through any medium at Photographer's studios or elsewhere, and in any and all media now or hereafter known, including the internet, for art, advertising, trade, or any other purpose whatsoever. I also consent to the use of any published matter in conjunction with such photographs. I specifically consent to the digital compositing or distortion of the portraits or pictures, including without restriction any changes or alterations as to color, size, shape, perspective, context, foreground or background. I waive any right that I or the minor may have to inspect or approve any finished product or products or the advertising copy or printed matter that may be used in connection with such photographs or the use to which it may be applied. I understand that the images of the minor may be used in public-service advertisements to promote awareness. Knowing that such uses may intentionally or unintentionally give rise to the impression that the minor suffers from this affliction, I nevertheless consent to this use. I release, discharge, and agree to hold harmless and defend Photographer, his/her legal representatives or assigns, and all persons acting under his/her permission or authority or those for whom he/she is acting, from any liability by virtue of any reason in connection with the making and use of such photographs, including blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication of them, including without limitation any claims for libel or violation of any right of publicity or privacy. I hereby warrant that I am a legal competent adult and a parent or legally appointed guardian of the minor, and that I have every right to contract for the minor in the above regard. I state further that I have read the above authorization, release, and agreement, prior to its execution, and that I am fully familiar with the contents of it. This release shall be binding upon the minor and me, and our respective heirs, legal representatives, and assigns.

Date: 7-25-14

Print Name of Minor: Renee Ses Williams

Signature of Minor: *Renee*  
(If over 14 years of age.)

Print Name of Parent or Guardian: Dontae Williams

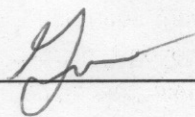
Signature of Parent or Guardian: *[Signature]*

## Model Release for a Minor Child


In consideration of the engagement as a model of the minor named below, and for other good and valuable consideration that I acknowledge as having received, I hereby grant the following rights and permissions to Thomas F. McNeely \_\_\_\_\_ ("Photographer, Videographer"), his/her legal representatives and assigns, those for whom Photographer is acting, and those acting with his/her authority and permission. They have the absolute right and permission to take, use, reuse, publish, and republish photographic portraits or pictures of the minor or in which the minor may be included, in whole or in part, or composite or distorted in character or form, without restriction as to changes or alterations from time to time, in conjunction with the minor's own or a fictitious name, or reproductions of such photographs in color or otherwise, made through any medium at Photographer's studios or elsewhere, and in any and all media now or hereafter known, including the internet, for art, advertising, trade, or any other purpose whatsoever. I also consent to the use of any published matter in conjunction with such photographs. I specifically consent to the digital compositing or distortion of the portraits or pictures, including without restriction any changes or alterations as to color, size, shape, perspective, context, foreground or background. I waive any right that I or the minor may have to inspect or approve any finished product or products or the advertising copy or printed matter that may be used in connection with such photographs or the use to which it may be applied. I understand that the images of the minor may be used in public-service advertisements to promote awareness. Knowing that such uses may intentionally or unintentionally give rise to the impression that the minor suffers from this affliction, I nevertheless consent to this use. I release, discharge, and agree to hold harmless and defend Photographer, his/her legal representatives or assigns, and all persons acting under his/her permission or authority or those for whom he/she is acting, from any liability by virtue of any reason in connection with the making and use of such photographs, including blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication of them, including without limitation any claims for libel or violation of any right of publicity or privacy. I hereby warrant that I am a legal competent adult and a parent or legally appointed guardian of the minor, and that I have every right to contract for the minor in the above regard. I state further that I have read the above authorization, release, and agreement, prior to its execution, and that I am fully familiar with the contents of it. This release shall be binding upon the minor and me, and our respective heirs, legal representatives, and assigns.

Date: 7-26-14

Print Name of Minor: Genesis Williams

Signature of Minor:   
(If over 14 years of age.)

Print Name of Parent or Guardian: Dontae Williams

Signature of Parent or Guardian: 

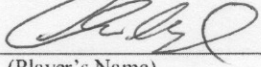
ACTOR PLAYER CASTING AGREEMENT

THIS AGREEMENT is made and entered into as of the July 28, 2014 (Date), by and between Select Ent. (Production Company),

(hereinafter "Producer"), and Chris Wiley (hereinafter "Player").

FOR GOOD AND VALUABLE CONSIDERATION, I hereby grant to Producer all rights of every kind and character whatsoever in perpetuity in and to my performance, appearance, name and/or voice and the results and proceeds thereof (the "Performance") in connection with the adult video currently entitled "                    " ("The Picture"), and I hereby authorize Producer to photograph and record (on film, tape, or otherwise), the Performance; to edit same at its discretion and to include it with the performance of others and with sound effects, special effects and music; to incorporate same into Picture of program or not; to use and to license others to use such recordings and photographs in any manner or media whatsoever, including without limitation unrestricted use for purposes of publicity, advertising and sales promotion; and to use my name, likeness, voice, biographic or other information concerning me in connection with the Picture, commercial tie-ups, merchandising, and for any other purpose. I agree that Producer owns all rights and proceeds of my services rendered.

AGREED TO AND ACCEPTED:

  
(Player's Name)

DATE: 7 28 - 14

# VIDEO PRODUCTION CHECKLIST

Format  
Location

- 1"
- Studio
- 3/4"
- H.O.
- BetaCam/BetaCam SP
- Location

## CAMERA

Type (specify) Canon 70D, T4I  
Cords HDMI

Mode  
 EFP  
 ENG  
 Studio

Camera Cable

Power  
Connectors

- AC Adapter
- Battery (full charge)
- Recharger

- Electrical Ext.
- Tripod
- Shoulder Mount
- Monitor, 7 inch  
Size
- Filters UV
- Spare ~~Video~~ cards
- Tools

## VTR

- Studio VTR
- Portable VTR
- Adapter  
Electrical Ext. Cords  
(full charge)

Power  
 AC  
 Battery

## AUDIO

Microphone(s)  
 Shotgun Audio Technica  
 Conference Mic.  
 Audio Ext. Cables (3 feet)

Other

1 zip light, 2 small LEDs

- Mixer
- Headphones
- Mic. Stand  
 Floor  
 Table

## REMOTE SHOOT CHECKLIST

### Camera and Accessories

- Camera(s): Canon 70D, TXI
- Camera batteries
- Video cable (camera-to-recorder)
- White card
- Tripod & plate
- AC adapter-battery charger
- BNC-to-BNC (for emergencies)
- Registration card
- Screwdriver (small standard "tweaker")

### Recorder and Accessories

- Recorder(s): \_\_\_\_\_
- AC adapter/charger
- Power supply-to-recorder cord
- Tool kit
- Power supply-to-wall cord
- Recorder batteries
- Cassettes

### Monitor and Accessories

- Monitor(s): Delvacam
- Video BNC-to-BNC
- Audio cable 3-pronged to mini
- Color  B/W
- Battery/AC cord

### Microphones and Accessories

- Mics (specify number/type) Audio Technica
- Batteries
- Wind screens
- Tie clips
- Adapter box
- Head set w/ adapters
- Table stands
- Audio cable

### Lights and Accessories

- Light kit # 210, LEDs mini
- Diffusion material
- Clips
- Gloves
- Extra lamps
- Light stands

### Miscellaneous

- Masking tape
- Duct tape
- Cue cards
- Power Mate reels & drop cords
- Labels, pen
- Extra scripts

# FIELD EQUIPMENT CHECKLIST

- CAMERA
- TRIPOD
- BATTERIES
- MICROPHONES
  - LAV
  - BOOM
  - MIC MIXER
  - COAX CABLE EXTENSIONS
  - HEADPHONES
  - VIDEO MONITOR
  - LIGHTS
  - SPARE LAMPS
  - SCRIM
  - GELS - DAYLIGHT
- FOAM CORE
- POWER BAR
- AC POWER CABLES
- GAFF TAPE
- LADDER
- C-CLAMPS
- STRING
- TOOL KIT
- ~~VIDEO TAPE~~  
SD Cards
- LENS TISSUE
- DOLLY/TRACK
- HEAD CLEANING SUPPLIES
- SHOTGUN
- HAND HELD
- MOUNT
- MIC CABLES & ADAPTERS
- CABLE TO VTR
- LIGHT METER
- DULLING SPRAY
- REFLECTORS
- OTHER \_\_\_\_\_
- N.D.
- BLACK MATERIAL
- 3 PRONG ADAPTERS
- WHITE TAPE
- SCISSORS
- MAKE-UP KIT
- ROPE
- PLASTIC TO COVER EQUIPMENT
- SLATE
- BATTERIES
- RECORDER
- BATTERIES
- BOOM ADAPTER
- BATTERIES
- STANDS & CLAMPS
- SAND BAGS
- BLACK TAPE
- STAPLE GUN
- BLACK CORD
- LOG SHEETS

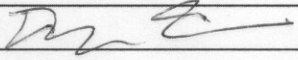
DRIVE-TO

SHOW Heart of a Champion DATE 9-8 14

EPISODE The Comeback Kid PROD # \_\_\_\_\_

LOCATION Roy Jones Jr's Figh Academy 3874 Silvestri Lane Las Vegas, NV

MILEAGE: \_\_\_\_\_ MILES @ \_\_\_\_\_ ¢ PER MILE = \$ \_\_\_\_\_

	NAME	SOC. SEC. #	POSITION	SIGNATURE
1.	Tom McNeely		Prod./Dir.	
2.	Mark Irang		Camera 1st AD	
3.	Sean Francis		Camera 2nd AD	
4.	Diana Carolina		Prod Assistant	
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
15.				
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18.				
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25.				
26.				
27.				
28.				
29.				

TOTAL ALLOCATION: \_\_\_\_\_ People x \$ \_\_\_\_\_ = \$ \_\_\_\_\_

APPROVED \_\_\_\_\_ DATE \_\_\_\_\_



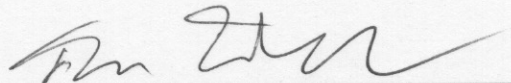
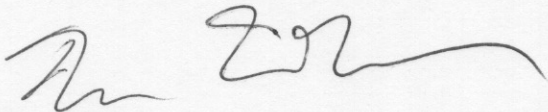
BOX/EQUIPMENT RENTAL INVENTORY

PRODUCTION COMPANY Select. Entertainment Productions / Hysteria Films  
SHOW Heart of a Champion: CBK PROD # 1  
EMPLOYEE Tom Manely POSITION Producer / Director  
ADDRESS 4832 Baja Court SOC. SEC. # \_\_\_\_\_  
Las Vegas, NV 89122  
PHONE # 781-953-0234  
LOAN OUT COMPANY N/A FED. I.D. # \_\_\_\_\_  
RENTAL RATE \$ 100.00 PER  DAY  WEEK  
 SUBMIT WEEKLY INVOICE  
 RECORD ON WEEKLY TIME CARD

RENTAL COMMENCES ON \_\_\_\_\_

INVENTORIED ITEMS:  
Wise ties, Gaffers Tape, Masking Tape, Duct Tape,  
Batteries, Cable holders

- Please note:
1. Box and equipment rentals are subject to 1099/CCRA reporting.
  2. The Production Company is not responsible for any claims of loss or damage to box/equipment rental items that are not listed on the above inventory.

EMPLOYEE SIGNATURE  DATE 9-8-15  
APPROVED BY  DATE 9-8-15

PROD. #: <u>1</u>	PRODUCTION TITLE: <u>Heart of a Champion</u>
DIRECTOR: <u>T. McNeely</u>	PRODUCER: <u>T. McNeely</u>

## SPECIAL CAMERA RIGGING AUTHORIZATION

This form is to be used if ANY special camera rigging, mounts or special types of shots are to be used on the production. This includes anything other than a standard tripod, hi-hat or dolly mount for the camera. Special mounts/shots may include but are not limited to the following: Steadicam, Car Mounts, Cranes or Jib Arms, Rope or Bungee Cord Suspended Cameras, Rooftop Work, Underwater Tanks or Housings, Etc.

Filming Location(s):

Roy Jones Jr's Fight Academy  
Sunset Station Hotel Casino  
Savage Life Boxing

Date, time and duration of shoot: Sept. 8, 11, 12, 18, 20 Dec. 6, 9, 2014

Crane or Jib Arm Operator: \_\_\_\_\_

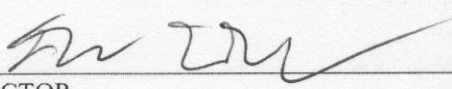
Director of Photography: Tom McNeely Key Grip: Sean Francis

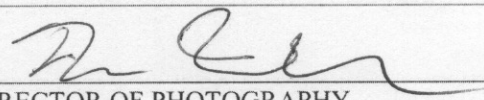
SCRIPT MUST BE ATTACHED TO THIS FORM

SCENE NUMBER(S) REQUIRING SPECIAL CAMERA RIGGING OR MOUNTS B-roll


EXPLAIN IN DETAIL WHY A SPECIAL MOUNT OR RIGGING IS REQUIRED FOR THE CAMERA

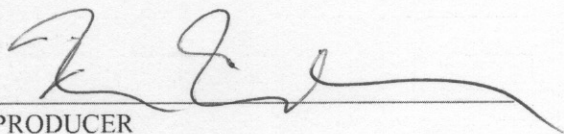
Stedicam

  
 DIRECTOR

  
 DIRECTOR OF PHOTOGRAPHY

APPROVAL:

  
 PRODUCTION MANAGER

  
 PRODUCER

# CAMERA DEPARTMENT SHOOTING LOG

DATE: <u>Dec 6, 9, 2014</u>	
DIRECTOR OF PHOTOGRAPHY: <u>Tom McMeely</u>	
CAMERA OPERATOR: <u>Sean Francis Mark Isang</u>	
FIRST ASSISTANT: <u>Diana Carolina</u>	
SECOND ASSISTANT:	
CAMERA: <u>Canon 70D, T4I</u>	SERIAL NUMBER:

SCENE	TAKE	LENS	STOP	SPEED	FILTER	REMARKS
1	1	18-135	3.8	800	UV	
1	1	18-135	4.2	1000	UV	Lens Breathing AF
1	2	"	"	"	"	
1	2	"	"	"	"	
1	3	"	"	"	"	
1	3	"	"	"	"	
1	4	"	"	"	"	
1	4	"	"	"	"	
2	1	18-135	3.8	800	UV	B-Roll
2	1	18-135	4.2	1000	UV	B Roll

A  
 B  
 A  
 B  
 A  
 B  
 A  
 B  
 A  
 B  
 A  
 B

PROD. #: 1	PRODUCTION TITLE: <i>Heart of a Champion: CBK</i>
DIRECTOR: <i>Tom McNelly</i>	PRODUCER: <i>Tom McNelly</i>

### SOUND REPORT

DATE: <i>Dec. 6, 9, 2014</i>	SHEET NO:
SOUND MIXER: <i>Sean Francis, Mark Irang</i>	ROLL NO:
BOOM OPERATOR: <i>Diana Carolina</i>	
LOCATION: <i>RJJ Fight Academy</i>	SAMPLING FREQUENCY: <i>48</i>
TIME CODE: FR/S	HEAD TONE: <i>-3</i> dBM

A  
 A  
 A  
 A  
 B  
 B  
 B  
 B

SCENE #	TAKE	ID#	NOTES	SMPTE Start
1	1	<i>E5</i>		: : :
1	2	"		: : :
1	3	"		: : :
1	4	"		: : :
1	1	"	<i>low volume use sync</i>	: : :
1	2	"	" "	: : :
1	3	"	" "	: : :
1	4	"	" "	: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :
				: : :

IF LAST ROLL OF THE DAY CHECK HERE

# CALL SHEET

PRODUCTION TITLE: Heart of a Champion

DAY: Sat      DATE: Dec. 6, 2014      DAY: 2 OF 4      CALL TIME: 3:30 PM

	Name	Telephone			
DIRECTOR	<u>Tom McNeely</u>	<u>781-953 0234</u>		PRODUCTION #	<u>1</u>
PRODUCER	<u>Tom McNeely</u>	" "		SHUTTLE CALL:	<u>N/A</u>
PRODUCER				SET CALL	<u>3:30 PM</u>
UPM	<u>Tom McNeely</u>	" "		1 <sup>ST</sup> MEAL:	<u>N/A</u>
1 <sup>ST</sup> AD	<u>Sean Francis</u>			WRAP:	<u>5:30 PM</u>
LOC. MANAGER	<u>Tom McNeely</u>	" "		WEATHER:	<u>Sunny</u>
SET PHONE	<u>781-953-0234</u>				
LOCATION ADDRESS:					

SET	SCENE	CAST	D/N	PAGES	LOCATION
<u>Boxing Ring</u>	<u>2</u>	<u>Jason Ing.</u>	-	-	<u>BJJ Fight Academy</u>

#	CAST	PART OF	MAKEUP CALL	SET CALL	SCENES	REMARKS
1	<u>Jason Ingvaldson</u>		<u>N/A</u>	<u>3:30 PM</u>	1	<u>Interview</u>
2						
3						
4						
5						
6						
7						
8						
9						

ATMOSPHERE AND STAND INS <u>N/A</u>	SET CALL <u>-</u>	SPECIAL INSTRUCTIONS <u>Set up time when gym will be empty.</u>
--	----------------------	--

ADVANCE SHOOTING NOTES					
DAY & DATE	SET	SCENES	D/N	PAGES	LOCATION
<u>12-5-14</u>	<u>Boxing Ring Skit</u>	<u>1</u>			<u>BJJ</u>

Win Craft, Head of Production 770-1322 (desk) or 682-2892 (cell)

Sean Francis  
1<sup>st</sup> AD

Tom McNeely  
Producer

Tom McNeely  
UPM

SPECIFIC CALL TIMES ON BACK

# PRODUCER'S WEEKLY PRODUCTION REPORT

PRODUCTION TITLE	Heart of a Champion		
DATES	Sept. 20, Dec. 6 + 9	DIRECTOR	Tom McNeely
PRODUCER	Tom McNeely	DP	Tom McNeely
UPM	Tom McNeely	EDITOR:	Tom McNeely

Was the Art Dept., Wardrobe dept. and Hair & M/U ready on time for each scene?  Yes  No

If not, why? N/A

Was the camera and sound department ready on time for each scene?  Yes  No

If not, why? \_\_\_\_\_

On Budget? Were there any budget surprises?  Yes  No

If not, why? \_\_\_\_\_

On Schedule? (Missing any scenes? Did you break for lunch on time? Breakfast ready on time?)  Yes  No

If not, why? \_\_\_\_\_

Safety meeting held? Where? Boy Jones Jr's. Fight Academy

How was it working with your cast? Excellent

Minors or Animals? How was it dealing w/ them? N/A

All paperwork completed on time and turned in?  
If not, why? \_\_\_\_\_

Yes  No

Loss & Damage? \_\_\_\_\_

N/A

Amount of Footage shot first & second weekend?

Fights, Gym B-Roll → Complete Documentary footage, Pick-ups

Major problems, concerns or questions? \_\_\_\_\_

N/A

What should you have been better prepared for? \_\_\_\_\_

Smooth Production

What will you do differently next weekend? \_\_\_\_\_

Petty Cash receipts turned in?  
If not, why? \_\_\_\_\_

Yes  No

Was the equipment turned returned in proper working order?  
If not, why? \_\_\_\_\_

Yes  No

Did sound and film get turned in on time?  
If not, why? \_\_\_\_\_

Yes  No

PROD. #: 1	PRODUCTION TITLE: Heart of a Champion
DIRECTOR: Tom McNelly	PRODUCER: Tom McNelly

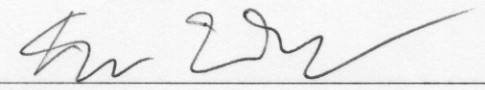
## ADDITIONAL PHOTOGRAPHY AND PICK-UP APPROVAL FORM

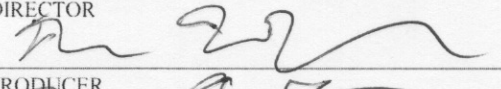
Date of Request: 12-8-14

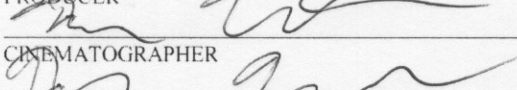
Remaining Footage: B Roll Remaining Budget: N/A

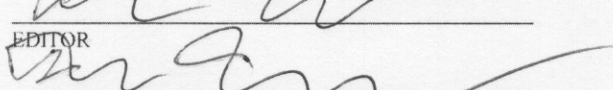
Amount Budgeted for Reshoot / Pickups: N/A

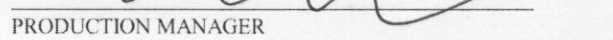
Scene #	Description of Shot	Reason for Reshoot/Pickup
5	Fighter Interview (Richard)	Not Shot
5	Father's Interview (Richard)	Not Shot
4	B-Roll Nonito Donaire	Not Shot
3	Pad work	Not Shot
3	See Mitchell on bag	Not Shot
3	Conversation with Kofi Saunteur	Not Shot
3	Chris on pads	Not Shot
3	Female Fighter on pads	Not Shot
3	Richard Pad work	Not Shot

  
 \_\_\_\_\_  
 DIRECTOR

  
 \_\_\_\_\_  
 PRODUCER

  
 \_\_\_\_\_  
 CINEMATOGRAPHER

  
 \_\_\_\_\_  
 EDITOR

  
 \_\_\_\_\_  
 PRODUCTION MANAGER



PROD. #:	1	PRODUCTION TITLE:	Heart of a Champion: Comeback Kid
DIRECTOR:	T. McNelly	PRODUCER:	T. McNelly

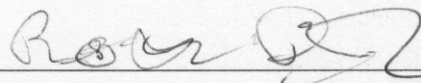
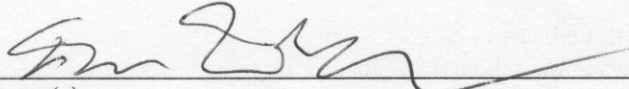
## ORIGINAL MUSIC LICENSING AGREEMENT

AGREEMENT made and entered into as of Sept. 30, 2014 by and between Select Entertainment/Hysteria Films (herein after the "Company") and and Roy Jones Jr. (herein after the "Artist"), and Heart of a Champion (herein after the "Picture").

IN CONSIDERATION of mutual covenants and conditions herein contained the parties hereby agree as follows:

1. The Artist grants the Producer, the Director, the Company, their successors, assigns, and licensees the non-exclusive right to record, produce and reproduce, the lyrics and musical compositions, or any portion thereof, for use in the production of the Picture. These rights include the use of the lyrics and musical composition for advertisements trailers, marketing, and promotion of the Picture created by the Company.
2. The Artist grants the Producer, the Director, the Company, their successors, assigns, and licensees the non-exclusive right to reproduce, perform, and edit any existing recordings, or any portion thereof, for use in the production of the picture. These rights include the use of any existing recordings the Artist may have for advertisements, trailers, marketing, and promotion of the Picture created by the Company.
3. The Artist grants the Company the right to exhibit, distribute, exploit, market, and perform the music for the Picture, created by the Company, throughout the universe in any and all media now known or hereafter devised. These distribution rights include the right to advertise, promote or market the music for the Picture, created by the Company throughout the universe in any and all media now known or hereafter devised.
4. The Artist will retain all rights to the musical compositions, lyrics and sound recording for the Picture.
5. The Company will retain all rights to the Picture, created by the Company.
6. The Company hereby grants the right for the Artist to use the Picture, created by the Company, for promotional use only. This does not include public screenings, television rights, or theatrical distribution. Any public performance of the Picture must be approved by the Company.

7. The Artist is not legally bound from re-creating a picture using the lyrics and music compositions for the Picture, if and when the opportunity presents itself with another company, individual, entity, or educational institution. The Company does not have exclusive rights to the lyrics, musical composition or sound recording.
8. The Artist warrants that no promise of payment or compensation was made or will be made by the Company for the Artist's participation in this project.
9. The Artist agrees to indemnify and hold the Director, Producer, the Company, and their successors, assigns, and licensees free and harmless from any and all claims, liabilities, costs, losses, damages or expenses including, but not limited to, all attorney's fees, and costs reasonably incurred in connection therewith, which may result or arise out of any breach or failure of any covenant and warranty of the Artist contained in this agreement.
10. The Company agrees to indemnify and hold the Artist, and their successors, assigns and licensees free and harmless from any and all claims, liabilities, costs, losses, damages or expenses including, but not limited to, all attorney's fees, and costs reasonably incurred in connection therewith, which may result or arise out of any breach or failure of any covenant and warranty of the Company contained in this agreement.
11. The Artist warrants and represents that he is free to enter into this license and that this agreement does not conflict with any existing contracts or agreements to which the Artist is a party. The Artist warrants that he maintains all rights to the lyrics and musical score for the Picture. The Artist also warrants that he owns all rights to master recordings of the Picture.
12. This agreement shall be governed by the laws of the Nevada applicable to agreements executed and to be wholly performed herein. This agreement is not valid until signed by a representative from the Company and the Artist. The Artist agrees that this document constitutes the entire agreement between the parties superseding any previous agreements written or oral. The Artist further agrees that any modification be in writing and signed by all parties hereto.

 _____ Artist	<u>9-30 14</u> _____ Date
 _____ Producer(s)	<u>9-30-14</u> _____ Date
_____ Producer(s)	_____ Date
_____ Company Representative	_____ Date

MUSIC SCORING SIGN OFF

PRODUCTION TITLE: Heart of a Champ'on

DIRECTOR: Tom McNeely PRODUCER Tom McNeely

SPOTTING SESSION March 12, 2014

COMPOSERS SCORING FILM:

- 1 Mark Irang
- 2 Jeremy Goodell
- 3 Tom McNeely
- 4 \_\_\_\_\_
- 5 \_\_\_\_\_

COMPOSER SELECTED: Mark Irang, Jeremy Goodell  
(Submit name for CREDITS-ASAP)

ELECTRONIC       LIVE      NUMBER OF PLAYERS 3

SCORING SESSION IN RECORDING STAGE  
 YES      DATE: March, 14, 2015       NO

DATE RECEIVED COMPLETED SCORE: March 18, 2014

LIST LICENSES SECURED FOR SYNC/MECHANICAL/PUBLISHING USE:

- 1 Proy Jones Jr.      2 Jeremy Goodell
- 3 Mark Irang      4 \_\_\_\_\_

APPROVAL:  YES       NO

FILM MUSIC FACULTY ADVISOR: John Fucile      DATE: 3-20-15  
~~David McHugh~~

COMMENTS:

changing original score, adding latin and asian pieces, Audio sweetening during scoring sessions.